

I WAS ON MUTE!

LIVE

THAT  
UFO  
PODCAST



1  
00:00:24,310 --> 00:00:23,070  
i am on the stream

2  
00:00:25,670 --> 00:00:24,320  
[Music]

3  
00:00:27,670 --> 00:00:25,680  
okay

4  
00:00:29,349 --> 00:00:27,680  
i can see there's people here hi hi if

5  
00:00:32,069 --> 00:00:29,359  
you're there if you're there you can't

6  
00:00:33,990 --> 00:00:32,079  
see me you can see my hand if i do that

7  
00:00:35,670 --> 00:00:34,000  
this in the middle of the screen is why

8  
00:00:37,510 --> 00:00:35,680  
i'm doing a test

9  
00:00:40,150 --> 00:00:37,520  
because

10  
00:00:43,110 --> 00:00:40,160  
that is stuck there

11  
00:00:45,110 --> 00:00:43,990  
way

12  
00:00:47,430 --> 00:00:45,120  
there we go

13  
00:00:49,670 --> 00:00:47,440

um yeah i i am literally hi everyone i'm

14

00:00:51,590 --> 00:00:49,680

doing a test again okay so

15

00:00:52,549 --> 00:00:51,600

this isn't what the future of these may

16

00:00:56,470 --> 00:00:52,559

look like

17

00:00:57,990 --> 00:00:56,480

uh god comments already um

18

00:00:59,270 --> 00:00:58,000

yeah general do you absolutely should

19

00:01:00,790 --> 00:00:59,280

not be admitting you have nothing better

20

00:01:03,910 --> 00:01:00,800

to do than watch me mess about with

21

00:01:07,429 --> 00:01:03,920

software on a on a saturday night but i

22

00:01:10,149 --> 00:01:07,439

i don't either uh so yay pro illusionist

23

00:01:11,350 --> 00:01:10,159

andy you're right hi mel i can oh i

24

00:01:13,590 --> 00:01:11,360

can't see you actually i can see your

25

00:01:15,510 --> 00:01:13,600

your little stickery thing you're right

26

00:01:17,350 --> 00:01:15,520

um so

27

00:01:18,630 --> 00:01:17,360

since some of you are here literally one

28

00:01:21,109 --> 00:01:18,640

of you would have done so this is great

29

00:01:23,910 --> 00:01:21,119

people are gonna gonna chip in i've i've

30

00:01:25,910 --> 00:01:23,920

upgraded to stream yard uh for for some

31

00:01:26,870 --> 00:01:25,920

future stuff right let's just say that

32

00:01:27,540 --> 00:01:26,880

for now

33

00:01:28,710 --> 00:01:27,550

and um

34

00:01:30,870 --> 00:01:28,720

[Music]

35

00:01:33,590 --> 00:01:30,880

i'm just testing some bits out before

36

00:01:35,590 --> 00:01:33,600

things kind of kick off so i've got a

37

00:01:38,310 --> 00:01:35,600

new light does this look any better than

38

00:01:39,270 --> 00:01:38,320

it normally does if you're in the chat

39

00:01:41,429 --> 00:01:39,280

then

40

00:01:43,510 --> 00:01:41,439

tell me yes or no

41

00:01:45,350 --> 00:01:43,520

um if you think the lighting looks a bit

42

00:01:47,190 --> 00:01:45,360

better than normal does the camera look

43

00:01:49,270 --> 00:01:47,200

okay is this does this look acceptable

44

00:01:50,149 --> 00:01:49,280

youtube quality for people

45

00:01:52,469 --> 00:01:50,159

um

46

00:01:56,550 --> 00:01:52,479

or for streaming quality i would be very

47

00:01:56,560 --> 00:02:00,069

um

48

00:02:03,590 --> 00:02:01,990

awkward now if no one says anything back

49

00:02:06,709 --> 00:02:03,600

in the chat

50

00:02:09,669 --> 00:02:06,719

but yeah i i would like to know um

51  
00:02:12,150 --> 00:02:09,679  
what i'll do is i will create a banner

52  
00:02:15,030 --> 00:02:12,160  
does the stream

53  
00:02:16,630 --> 00:02:15,040  
quality look okay to

54  
00:02:24,550 --> 00:02:16,640  
you

55  
00:02:28,070 --> 00:02:25,510  
oh

56  
00:02:30,869 --> 00:02:28,080  
boom it looks good yep looks great hey

57  
00:02:32,550 --> 00:02:30,879  
hi dustin you okay don't wear black yeah

58  
00:02:34,710 --> 00:02:32,560  
this is my kicking about the house like

59  
00:02:37,430 --> 00:02:34,720  
pajama type t-shirt it's a real t-shirt

60  
00:02:39,270 --> 00:02:37,440  
but yes um you look you look good in the

61  
00:02:40,949 --> 00:02:39,280  
light background looks a bit dark maybe

62  
00:02:43,990 --> 00:02:40,959  
that's what you're going for i don't

63  
00:02:46,309 --> 00:02:44,000

know katie um

64

00:02:48,949 --> 00:02:46,319

yeah so usually what what you see is

65

00:02:52,630 --> 00:02:48,959

i've got a light off to the side okay

66

00:02:54,710 --> 00:02:52,640

it's like and that lights like this

67

00:02:57,190 --> 00:02:54,720

and that's normally how i record

68

00:02:58,149 --> 00:02:57,200

joining my secret people

69

00:03:01,509 --> 00:02:58,159

this

70

00:03:03,430 --> 00:03:01,519

which is a gym cornet if anyone was

71

00:03:05,509 --> 00:03:03,440

wrestling this little table

72

00:03:06,470 --> 00:03:05,519

normally goes over the light to block

73

00:03:08,550 --> 00:03:06,480

out

74

00:03:10,630 --> 00:03:08,560

but you know that's that's not entirely

75

00:03:13,670 --> 00:03:10,640

professional is it so

76

00:03:16,070 --> 00:03:13,680

i got red um and i bought like a proper

77

00:03:19,430 --> 00:03:16,080

light for for the background so that's

78

00:03:21,350 --> 00:03:19,440

now behind the pc um

79

00:03:23,750 --> 00:03:21,360

hanging on two nails yeah so the

80

00:03:25,750 --> 00:03:23,760

background is dark right

81

00:03:27,509 --> 00:03:25,760

so yeah like light off is better i'm not

82

00:03:30,070 --> 00:03:27,519

putting that light back on the idea is i

83

00:03:32,869 --> 00:03:30,080

now have a light behind the pc um that

84

00:03:35,030 --> 00:03:32,879

have like a proper photography light

85

00:03:36,229 --> 00:03:35,040

if i turn that off

86

00:03:38,949 --> 00:03:36,239

that would be

87

00:03:41,030 --> 00:03:38,959

the usual me sitting in the dark looking

88

00:03:42,229 --> 00:03:41,040

proper scary right

89

00:03:44,949 --> 00:03:42,239

um but

90

00:03:46,630 --> 00:03:44,959

i'm going to lighten up the back of it

91

00:03:48,550 --> 00:03:46,640

yeah i definitely look better with light

92

00:03:49,750 --> 00:03:48,560

off that's that's true the

93

00:03:52,550 --> 00:03:49,760

the um

94

00:03:55,030 --> 00:03:52,560

the background thanks gerald

95

00:03:56,470 --> 00:03:55,040

i'm going to be putting some stuff and

96

00:03:57,190 --> 00:03:56,480

i'm going to get a little bit more for

97

00:03:58,869 --> 00:03:57,200

the

98

00:04:00,869 --> 00:03:58,879

um

99

00:04:02,630 --> 00:04:00,879

would you call it

100

00:04:04,869 --> 00:04:02,640

i've got stuff to put up on the back

101

00:04:07,190 --> 00:04:04,879

anyway just to brighten up a little bit

102

00:04:08,789 --> 00:04:07,200

and add some more lighting that's like a

103

00:04:12,070 --> 00:04:08,799

black photography background that's

104

00:04:14,149 --> 00:04:12,080

there if that's not there it's uh what

105

00:04:15,750 --> 00:04:14,159

do you call it

106

00:04:18,550 --> 00:04:15,760

basically concrete wall that plaster

107

00:04:20,629 --> 00:04:18,560

boarded over so it looks horrendous um

108

00:04:21,430 --> 00:04:20,639

so i'm going to put something else up as

109

00:04:23,830 --> 00:04:21,440

well

110

00:04:25,830 --> 00:04:23,840

but yeah so it's getting there with the

111

00:04:28,790 --> 00:04:25,840

setup and stuff i am literally making

112

00:04:29,909 --> 00:04:28,800

this up as i have done from the start

113

00:04:31,350 --> 00:04:29,919

uh

114

00:04:33,670 --> 00:04:31,360

prolift

115

00:04:35,830 --> 00:04:33,680

looks a little blown out

116

00:04:37,749 --> 00:04:35,840

what does blown out mean

117

00:04:40,830 --> 00:04:37,759

are you saying my ten pounds which is

118

00:04:46,150 --> 00:04:40,840

like thirteen dollars

119

00:04:49,909 --> 00:04:48,150

that's that's like my it changes color

120

00:04:53,670 --> 00:04:49,919

as well you know

121

00:04:57,670 --> 00:04:55,830

it's definitely not sitting on a pack of

122

00:04:59,670 --> 00:04:57,680

a4 printer paper to make it look like

123

00:05:02,390 --> 00:04:59,680

it's slightly raised i wouldn't do that

124

00:05:04,870 --> 00:05:02,400

that would be shocking um so yeah this

125

00:05:07,029 --> 00:05:04,880

poster here people always ask about it

126

00:05:09,909 --> 00:05:07,039

hi mark you're right um

127

00:05:11,350 --> 00:05:09,919

this is one of dan's um i yeah he

128

00:05:15,590 --> 00:05:11,360

doesn't give me anything for free by the

129

00:05:17,189 --> 00:05:15,600

way dan made me buy it um so yeah he uh

130

00:05:18,150 --> 00:05:17,199

he's busy this evening didn't want to be

131

00:05:19,909 --> 00:05:18,160

here

132

00:05:21,510 --> 00:05:19,919

oh i moved about looks really nice now

133

00:05:25,189 --> 00:05:21,520

cool that's that's what i need to know

134

00:05:26,550 --> 00:05:25,199

folks so i i do want to hear if um

135

00:05:28,790 --> 00:05:26,560

if people do you know what it's still

136

00:05:29,909 --> 00:05:28,800

not doing the thing so

137

00:05:33,029 --> 00:05:29,919

ticker

138

00:05:35,350 --> 00:05:33,039

show there we go okay cool

139

00:05:36,950 --> 00:05:35,360

that's one for people i am going to keep

140

00:05:38,629 --> 00:05:36,960

repeating that i'm just testing this

141

00:05:40,950 --> 00:05:38,639

stuff out so when i come to do these

142

00:05:43,430 --> 00:05:40,960

properly um

143

00:05:46,230 --> 00:05:43,440

it's a bit better guys like lou jimenez

144

00:05:48,390 --> 00:05:46,240

and mike um michael and and all those

145

00:05:50,710 --> 00:05:48,400

guys who do youtube shows ryan sprague

146

00:05:53,590 --> 00:05:50,720

make this look really easy i'm an audio

147

00:05:55,670 --> 00:05:53,600

podcast for many reasons um but there's

148

00:05:58,309 --> 00:05:55,680

some stuff coming up that i'll be doing

149

00:06:00,070 --> 00:05:58,319

more video um

150

00:06:01,590 --> 00:06:00,080

not to take away from the audio side of

151

00:06:03,670 --> 00:06:01,600

things that is still my preferred

152

00:06:04,950 --> 00:06:03,680

platform absolutely but

153

00:06:06,790 --> 00:06:04,960

yeah there's some stuff coming up

154

00:06:09,350 --> 00:06:06,800

that'll be you'll be using video for

155

00:06:10,710 --> 00:06:09,360

that will be exciting and hopefully um

156

00:06:12,550 --> 00:06:10,720

people will get involved in as well

157

00:06:15,189 --> 00:06:12,560

which will be which will be good which

158

00:06:17,270 --> 00:06:15,199

is nice um

159

00:06:20,150 --> 00:06:17,280

so yeah martin a neon ufo in the

160

00:06:21,590 --> 00:06:20,160

background um

161

00:06:23,510 --> 00:06:21,600

thanks harry very nice of you to say a

162

00:06:26,710 --> 00:06:23,520

cool name i named my kid after you

163

00:06:28,309 --> 00:06:26,720

obviously um well one of them uh

164

00:06:30,070 --> 00:06:28,319

so yeah i'm getting all lost now you'll

165

00:06:31,909 --> 00:06:30,080

have to keep me right in the chat so

166

00:06:33,270 --> 00:06:31,919

this is fun just talking to myself this

167

00:06:34,950 --> 00:06:33,280

is great

168

00:06:37,510 --> 00:06:34,960

so the yeah the low poster is one of

169

00:06:39,430 --> 00:06:37,520

dan's that's on dan's redbubble um site

170

00:06:41,510 --> 00:06:39,440

if anyone wants to pick one up which is

171

00:06:44,070 --> 00:06:41,520

pretty cool i remember when i first

172

00:06:45,670 --> 00:06:44,080

interviewed lou back in february i had

173

00:06:47,029 --> 00:06:45,680

to ask him did he find the off-putting

174

00:06:48,070 --> 00:06:47,039

to be looking at a picture of himself

175

00:06:49,510 --> 00:06:48,080

for the whole interview and he just

176  
00:06:50,550 --> 00:06:49,520  
laughed he was fine with it obviously

177  
00:06:52,390 --> 00:06:50,560  
but um

178  
00:06:54,150 --> 00:06:52,400  
it's a bit awkward and i've got like my

179  
00:06:55,110 --> 00:06:54,160  
stack of books and stuff which people

180  
00:06:56,870 --> 00:06:55,120  
can see

181  
00:06:59,029 --> 00:06:56,880  
um

182  
00:07:01,430 --> 00:06:59,039  
the framing i've got is great god thanks

183  
00:07:03,990 --> 00:07:01,440  
martin that's what i need to hear um

184  
00:07:05,749 --> 00:07:04,000  
i've moved this stuff inside the

185  
00:07:07,510 --> 00:07:05,759  
you people know it's a shed but if i

186  
00:07:09,990 --> 00:07:07,520  
just call it a studio that look makes it

187  
00:07:12,230 --> 00:07:10,000  
look a lot more acceptable doesn't it

188  
00:07:13,029 --> 00:07:12,240

can i get one of that ufo podcast light

189

00:07:16,070 --> 00:07:13,039

things

190

00:07:17,909 --> 00:07:16,080

you absolutely can not for me um so that

191

00:07:21,270 --> 00:07:17,919

that that

192

00:07:24,710 --> 00:07:21,280

you forget it's reversed um

193

00:07:27,270 --> 00:07:24,720

that um is from if you're in the uk the

194

00:07:29,270 --> 00:07:27,280

gadget shop or like is it called mankind

195

00:07:30,870 --> 00:07:29,280

now i'm not sure they said that's just

196

00:07:32,950 --> 00:07:30,880

one of those little light boxes that

197

00:07:34,790 --> 00:07:32,960

comes with like every single letter five

198

00:07:37,110 --> 00:07:34,800

times in some shapes

199

00:07:39,830 --> 00:07:37,120

so yeah that's the uh that's one of

200

00:07:41,589 --> 00:07:39,840

those for like 10 pound you can buy

201  
00:07:43,270 --> 00:07:41,599  
if you want i'll buy you one and put

202  
00:07:44,390 --> 00:07:43,280  
that on it for you and charge a 50 quid

203  
00:07:46,230 --> 00:07:44,400  
because that's how that stuff usually

204  
00:07:48,390 --> 00:07:46,240  
works isn't it but um yeah you can get

205  
00:07:50,150 --> 00:07:48,400  
them for like 10 quid um

206  
00:07:51,430 --> 00:07:50,160  
that's all that is no i made that one up

207  
00:07:54,790 --> 00:07:51,440  
for the background

208  
00:07:57,029 --> 00:07:54,800  
um makes it look uf oily yeah

209  
00:07:59,189 --> 00:07:57,039  
it's kind of spooky isn't it like right

210  
00:08:00,869 --> 00:07:59,199  
outside there's people walking past like

211  
00:08:03,029 --> 00:08:00,879  
if you want to break the fourth wall

212  
00:08:04,550 --> 00:08:03,039  
walking their dogs and kids getting

213  
00:08:07,189 --> 00:08:04,560

drunk and stuff up and down the street

214

00:08:09,350 --> 00:08:07,199

and i'm in here talking about ufos so

215

00:08:10,469 --> 00:08:09,360

it's fitting absolutely fitting

216

00:08:12,230 --> 00:08:10,479

um

217

00:08:14,230 --> 00:08:12,240

todd you gotta show you gotta show you

218

00:08:16,230 --> 00:08:14,240

john green mode lol

219

00:08:17,830 --> 00:08:16,240

john greenwald i'm jealous of that setup

220

00:08:20,950 --> 00:08:17,840

i think i've said that before with all

221

00:08:21,830 --> 00:08:20,960

the the tvs he's got that is so cool

222

00:08:23,830 --> 00:08:21,840

um

223

00:08:25,990 --> 00:08:23,840

i don't i have a pc

224

00:08:28,150 --> 00:08:26,000

with uh a webcam and you know what i was

225

00:08:29,909 --> 00:08:28,160

even trying to get my phone which i

226

00:08:31,909 --> 00:08:29,919

managed to do as a webcam and it's

227

00:08:33,829 --> 00:08:31,919

better quality but it doesn't make a

228

00:08:35,350 --> 00:08:33,839

massive difference to be honest and i

229

00:08:37,589 --> 00:08:35,360

can't be bothered messing about with a

230

00:08:39,350 --> 00:08:37,599

sentence to get it to look closer so

231

00:08:41,350 --> 00:08:39,360

i've got like a decent decent webcam up

232

00:08:43,430 --> 00:08:41,360

just now anyway um

233

00:08:45,910 --> 00:08:43,440

who am i to be wanting better quality on

234

00:08:47,350 --> 00:08:45,920

this space but yeah so i moved the pc

235

00:08:48,230 --> 00:08:47,360

and stuff about a little bit in here and

236

00:08:50,790 --> 00:08:48,240

can i

237

00:08:53,190 --> 00:08:50,800

give it a long overdue tidy up

238

00:08:55,990 --> 00:08:53,200

if have i ever shown anyone i wonder if

239

00:08:59,670 --> 00:08:56,000

anyone can guess what the that ufo

240

00:09:01,509 --> 00:08:59,680

podcast sign is actually sitting on

241

00:09:03,509 --> 00:09:01,519

i'll i'll share a secret with people

242

00:09:06,230 --> 00:09:03,519

live on this chat

243

00:09:09,190 --> 00:09:06,240

so that background is actually you can't

244

00:09:11,750 --> 00:09:09,200

tell it's coming out at an angle

245

00:09:12,949 --> 00:09:11,760

and that that sign is sitting on top of

246

00:09:14,470 --> 00:09:12,959

something

247

00:09:17,190 --> 00:09:14,480

that's hidden

248

00:09:19,190 --> 00:09:17,200

and if anyone can guess then

249

00:09:20,230 --> 00:09:19,200

you'll win a prize let's just say that

250

00:09:21,990 --> 00:09:20,240

yeah

251  
00:09:22,790 --> 00:09:22,000  
that might not be a physical prize but

252  
00:09:26,070 --> 00:09:22,800  
yeah

253  
00:09:27,990 --> 00:09:26,080  
stephen oh puerto rico lovely um what's

254  
00:09:30,870 --> 00:09:28,000  
it like out and put stephen martell's

255  
00:09:33,030 --> 00:09:30,880  
not a very puerto rican name is it

256  
00:09:35,190 --> 00:09:33,040  
yet gerald a4 paper yeah that is it's on

257  
00:09:37,509 --> 00:09:35,200  
top of a pack of a4 paper but the a4

258  
00:09:39,190 --> 00:09:37,519  
paper is on top of something else

259  
00:09:41,110 --> 00:09:39,200  
there's a there's a bigger object

260  
00:09:43,350 --> 00:09:41,120  
underneath that

261  
00:09:45,350 --> 00:09:43,360  
and it's not a table i will i will give

262  
00:09:47,030 --> 00:09:45,360  
you i will give you that clue

263  
00:09:48,550 --> 00:09:47,040

um i'm not going to ask you a quiz

264

00:09:50,630 --> 00:09:48,560

question but i've literally just told

265

00:09:51,910 --> 00:09:50,640

you before what it was on top of but

266

00:09:55,990 --> 00:09:51,920

yeah

267

00:09:58,070 --> 00:09:56,000

um martin buckfast bottles outside them

268

00:10:00,630 --> 00:09:58,080

probably not in the northeast of england

269

00:10:02,949 --> 00:10:00,640

they're not big bucky people

270

00:10:05,750 --> 00:10:02,959

harry yellow pages nuts it's on top of

271

00:10:09,269 --> 00:10:05,760

an a4 but thingy a paper but it's on top

272

00:10:12,870 --> 00:10:09,279

of a bigger item so so yeah um

273

00:10:15,590 --> 00:10:12,880

so yeah folks thanks uh oh need area 51

274

00:10:17,670 --> 00:10:15,600

steven nice um i want to try and get

275

00:10:20,230 --> 00:10:17,680

there one day so on a gas heater must be

276

00:10:22,310 --> 00:10:20,240

cold in there nope no gas heater folks

277

00:10:24,470 --> 00:10:22,320

you know that all that patreon money the

278

00:10:25,269 --> 00:10:24,480

millions that i bring in um

279

00:10:35,030 --> 00:10:25,279

i

280

00:10:37,670 --> 00:10:35,040

yeah

281

00:10:39,829 --> 00:10:37,680

so all that money i make that's

282

00:10:42,630 --> 00:10:39,839

that's the kind of bad boys i roll with

283

00:10:44,630 --> 00:10:42,640

so do you know what uh i wish there was

284

00:10:46,710 --> 00:10:44,640

a beer fridge in here or just a fridge i

285

00:10:50,550 --> 00:10:46,720

don't drink that much um i can't do

286

00:10:51,990 --> 00:10:50,560

hangovers with the kids anymore um so

287

00:10:54,230 --> 00:10:52,000

yeah it's definitely not a beer fridge i

288

00:10:55,509 --> 00:10:54,240

wish i did have just a fridge though

289

00:10:56,949 --> 00:10:55,519

um

290

00:10:58,829 --> 00:10:56,959

but yeah so that's my little heated and

291

00:11:02,069 --> 00:10:58,839

stuff

292

00:11:03,670 --> 00:11:02,079

um todd has led on a private convo with

293

00:11:06,069 --> 00:11:03,680

you informed you of any info he will not

294

00:11:07,190 --> 00:11:06,079

say in an interview like his opinion and

295

00:11:08,950 --> 00:11:07,200

stuff

296

00:11:10,389 --> 00:11:08,960

so i asked lou um

297

00:11:12,230 --> 00:11:10,399

[Music]

298

00:11:13,670 --> 00:11:12,240

i've told people before i don't like you

299

00:11:16,150 --> 00:11:13,680

know when people do that whole anonymous

300

00:11:17,030 --> 00:11:16,160

sources stuff and my sources tell me but

301  
00:11:18,550 --> 00:11:17,040  
you know

302  
00:11:21,030 --> 00:11:18,560  
the big one was and they lead up to the

303  
00:11:22,790 --> 00:11:21,040  
task force report okay um

304  
00:11:24,230 --> 00:11:22,800  
when loads of folk were telling us they

305  
00:11:25,990 --> 00:11:24,240  
knew what was going to be in the report

306  
00:11:29,030 --> 00:11:26,000  
the length of it all that kind of stuff

307  
00:11:30,710 --> 00:11:29,040  
right but they also caveated it with you

308  
00:11:31,990 --> 00:11:30,720  
know that all might change last minute

309  
00:11:32,949 --> 00:11:32,000  
and if it does

310  
00:11:38,470 --> 00:11:32,959  
then

311  
00:11:40,230 --> 00:11:38,480  
sharing it it just gives you a note so i

312  
00:11:41,750 --> 00:11:40,240  
hate all that anonymous sourcing stuff

313  
00:11:43,430 --> 00:11:41,760

so sometimes you get told stuff and you

314

00:11:46,310 --> 00:11:43,440

take it with a pinch of salt don't you

315

00:11:47,829 --> 00:11:46,320

um i asked lulu a question when i

316

00:11:49,829 --> 00:11:47,839

finished recording

317

00:11:52,310 --> 00:11:49,839

and i i wasn't sure if he would answer

318

00:11:54,389 --> 00:11:52,320

it or not and i said to him uh look i

319

00:11:56,710 --> 00:11:54,399

did have one question that i really did

320

00:11:58,470 --> 00:11:56,720

want to ask you um that i just never got

321

00:12:00,550 --> 00:11:58,480

to but i don't know if you'd answer it

322

00:12:02,949 --> 00:12:00,560

and he went yeah just ask me go on

323

00:12:05,030 --> 00:12:02,959

and i said to lou so if you were

324

00:12:07,670 --> 00:12:05,040

president or just in some sort of

325

00:12:10,389 --> 00:12:07,680

official capacity where you you're no

326

00:12:12,310 --> 00:12:10,399

longer had an nda that applied in any

327

00:12:14,230 --> 00:12:12,320

way shape or form okay just purely

328

00:12:16,230 --> 00:12:14,240

hypothetical

329

00:12:17,430 --> 00:12:16,240

how much of what you know would you tell

330

00:12:19,829 --> 00:12:17,440

people

331

00:12:21,590 --> 00:12:19,839

i was thinking lou would say there would

332

00:12:23,350 --> 00:12:21,600

still be you know thinking of all that

333

00:12:25,590 --> 00:12:23,360

somber chat and all that kind of stuff

334

00:12:27,990 --> 00:12:25,600

he's talked about and you know things

335

00:12:29,269 --> 00:12:28,000

being heady on him and

336

00:12:31,350 --> 00:12:29,279

i thought he might say that you know

337

00:12:33,190 --> 00:12:31,360

what even with all i know i still

338

00:12:34,550 --> 00:12:33,200

wouldn't tell everyone anything and he

339

00:12:36,550 --> 00:12:34,560

said he was quite happy to share that he

340

00:12:38,629 --> 00:12:36,560

said you know what tell your listeners

341

00:12:40,150 --> 00:12:38,639

um i i would tell people everything

342

00:12:41,190 --> 00:12:40,160

every single thing he knew he said he

343

00:12:42,710 --> 00:12:41,200

would share which i thought was

344

00:12:43,910 --> 00:12:42,720

interesting i i didn't think you would

345

00:12:44,790 --> 00:12:43,920

say that so

346

00:12:46,389 --> 00:12:44,800

um

347

00:12:47,910 --> 00:12:46,399

that was that was pretty cool yeah but

348

00:12:50,230 --> 00:12:47,920

obviously lou's coming back on in a few

349

00:12:51,670 --> 00:12:50,240

weeks um i'd gotten that confirmed with

350

00:12:53,110 --> 00:12:51,680

him the other day so

351  
00:12:55,190 --> 00:12:53,120  
when he's finished his traveling and had

352  
00:12:57,430 --> 00:12:55,200  
a bit of a relaxing chill and everything

353  
00:13:00,230 --> 00:12:57,440  
he'll be back on for part two

354  
00:13:05,990 --> 00:13:00,240  
is the sign on top of the sports model

355  
00:13:09,990 --> 00:13:07,190  
doing this totally professionally and

356  
00:13:12,550 --> 00:13:10,000  
keep leaving the frame that is my um i

357  
00:13:15,269 --> 00:13:12,560  
did buy one of the bob lazar signed

358  
00:13:16,949 --> 00:13:15,279  
sports model posters um just for me i

359  
00:13:18,790 --> 00:13:16,959  
like the bob story and stuff so i've

360  
00:13:20,069 --> 00:13:18,800  
followed it for years and years um so

361  
00:13:23,829 --> 00:13:20,079  
that's going to go up on the wall i need

362  
00:13:27,030 --> 00:13:25,110  
i would love to get blizzard on the

363  
00:13:29,990 --> 00:13:27,040

podcast i did ask him to personalize it

364

00:13:31,910 --> 00:13:30,000

too andy that ufo podcast which he did

365

00:13:33,269 --> 00:13:31,920

um and i did drop in the notes that i'd

366

00:13:34,949 --> 00:13:33,279

love to speak to him sometime but you

367

00:13:36,310 --> 00:13:34,959

know one can dream

368

00:13:38,629 --> 00:13:36,320

um

369

00:13:41,670 --> 00:13:38,639

when is angeli happening harry i i've

370

00:13:43,350 --> 00:13:41,680

said i've not am hidden or online at all

371

00:13:44,949 --> 00:13:43,360

or anything i

372

00:13:46,790 --> 00:13:44,959

um

373

00:13:49,110 --> 00:13:46,800

i've tried to message angeli several

374

00:13:51,110 --> 00:13:49,120

times and people saw that she rather

375

00:13:52,470 --> 00:13:51,120

publicly accepted to come on the podcast

376

00:13:54,150 --> 00:13:52,480

someone else asked her if she would come

377

00:13:57,189 --> 00:13:54,160

on one of the listeners that was really

378

00:13:59,590 --> 00:13:57,199

kind of them and she agreed and but

379

00:14:01,670 --> 00:13:59,600

she's never checked her dms or responded

380

00:14:03,750 --> 00:14:01,680

and she's chosen one or two other

381

00:14:04,550 --> 00:14:03,760

platforms which is her choice to go on

382

00:14:06,310 --> 00:14:04,560

so

383

00:14:07,829 --> 00:14:06,320

i i don't think the angelic one will

384

00:14:09,509 --> 00:14:07,839

happen but

385

00:14:10,710 --> 00:14:09,519

is there much more to ask her i think

386

00:14:13,350 --> 00:14:10,720

people have pretty much made up their

387

00:14:13,600 --> 00:14:13,360

minds with this one now um

388

00:14:15,269 --> 00:14:13,610

um

389

00:14:16,870 --> 00:14:15,279

[Music]

390

00:14:19,030 --> 00:14:16,880

i don't think anything will come of it

391

00:14:21,110 --> 00:14:19,040

i've said that before i i'd love to be

392

00:14:23,509 --> 00:14:21,120

proven wrong but i think time will tell

393

00:14:25,590 --> 00:14:23,519

with that one unfortunately uh mark a

394

00:14:27,990 --> 00:14:25,600

record case now that's not right no one

395

00:14:30,230 --> 00:14:28,000

yet i'm asking folks the the sign is on

396

00:14:32,150 --> 00:14:30,240

top of a stack of paper but underneath

397

00:14:33,910 --> 00:14:32,160

that it's on top of a bigger object if

398

00:14:35,030 --> 00:14:33,920

anyone can guess what that object is

399

00:14:37,350 --> 00:14:35,040

i'll tell you

400

00:14:40,710 --> 00:14:37,360

um is it sitting on a part of hadrian's

401  
00:14:42,069 --> 00:14:40,720  
wall ruffle copter nope uh lux have you

402  
00:14:46,069 --> 00:14:42,079  
reached out to tom delong for an

403  
00:14:48,710 --> 00:14:46,079  
interview many times many times um

404  
00:14:50,470 --> 00:14:48,720  
james mcmahon who's a journalist uh gave

405  
00:14:53,829 --> 00:14:50,480  
the podcast a shout out in his interview

406  
00:14:55,990 --> 00:14:53,839  
with tom delong the other day um tom is

407  
00:14:58,069 --> 00:14:56,000  
doing his interviews right now

408  
00:14:59,990 --> 00:14:58,079  
based purely on music which obviously a

409  
00:15:01,829 --> 00:15:00,000  
lot of people are asking tom about ufos

410  
00:15:03,509 --> 00:15:01,839  
but he wants to do kind of the music

411  
00:15:05,430 --> 00:15:03,519  
stuff to promote angels and air vibes

412  
00:15:08,150 --> 00:15:05,440  
airwaves which is fine i'm hoping to

413  
00:15:09,670 --> 00:15:08,160

maybe get tom um later in the year

414

00:15:12,710 --> 00:15:09,680

hopefully um

415

00:15:15,910 --> 00:15:12,720

i've been i've got tentative little baby

416

00:15:17,670 --> 00:15:15,920

steps of maybe which would be good um

417

00:15:19,110 --> 00:15:17,680

maybe some warm white christmas likes

418

00:15:21,189 --> 00:15:19,120

katie i've been thinking about putting

419

00:15:23,110 --> 00:15:21,199

some lights up around the

420

00:15:24,470 --> 00:15:23,120

round round that way

421

00:15:26,710 --> 00:15:24,480

um

422

00:15:28,629 --> 00:15:26,720

but who knows who knows dustin did you

423

00:15:31,189 --> 00:15:28,639

see my recommendation for asking linda

424

00:15:33,110 --> 00:15:31,199

moulton how on yep um actually before my

425

00:15:34,949 --> 00:15:33,120

wife gave birth back in may which is a

426

00:15:37,590 --> 00:15:34,959

weird way to start an interview request

427

00:15:40,550 --> 00:15:37,600

story um linda was was coming on to

428

00:15:42,629 --> 00:15:40,560

promote contact in the desert um

429

00:15:44,870 --> 00:15:42,639

because i was doing some stuff for them

430

00:15:46,230 --> 00:15:44,880

um totally free promotion by the way

431

00:15:50,069 --> 00:15:46,240

folks i never got anything for it or

432

00:15:51,990 --> 00:15:50,079

anything um i was happy to do it uh but

433

00:15:53,590 --> 00:15:52,000

i had to delay it because of baby

434

00:15:55,030 --> 00:15:53,600

arriving and all that kind of stuff that

435

00:15:56,949 --> 00:15:55,040

happened at the time

436

00:15:58,550 --> 00:15:56,959

and um i've just not heard back from

437

00:16:00,150 --> 00:15:58,560

linda recently i think she's been busy

438

00:16:02,069 --> 00:16:00,160

so i've dropped a few emails i don't

439

00:16:04,389 --> 00:16:02,079

like to harass guests or jump too much

440

00:16:05,990 --> 00:16:04,399

but um i've got ross cool talked on

441

00:16:08,310 --> 00:16:06,000

monday morning which i'm looking forward

442

00:16:09,910 --> 00:16:08,320

to he's done a load of interviews in the

443

00:16:11,829 --> 00:16:09,920

last couple of months

444

00:16:13,590 --> 00:16:11,839

and i have a ton of listener questions

445

00:16:15,509 --> 00:16:13,600

for him so i'm looking forward to

446

00:16:17,430 --> 00:16:15,519

getting to put a lot of those to ross

447

00:16:19,189 --> 00:16:17,440

and then jamal thomas progressive

448

00:16:20,790 --> 00:16:19,199

soapbox he's coming on hopefully the end

449

00:16:23,590 --> 00:16:20,800

of next week as well

450

00:16:24,550 --> 00:16:23,600

and nick cook the uk researchers coming

451  
00:16:26,310 --> 00:16:24,560  
on to

452  
00:16:28,629 --> 00:16:26,320  
uh plus i've got the second and third

453  
00:16:30,230 --> 00:16:28,639  
part the listener call in shows to

454  
00:16:32,629 --> 00:16:30,240  
to get out and stuff which will be which

455  
00:16:34,790 --> 00:16:32,639  
will be pretty pretty good to do um so

456  
00:16:37,509 --> 00:16:34,800  
yeah some some good stuff coming up plus

457  
00:16:38,870 --> 00:16:37,519  
don't forget luilazondo and october part

458  
00:16:39,230 --> 00:16:38,880  
two as well

459  
00:16:40,470 --> 00:16:39,240  
um

460  
00:16:42,629 --> 00:16:40,480  
[Music]

461  
00:16:44,629 --> 00:16:42,639  
well smartin yeah the poster is cool uh

462  
00:16:46,310 --> 00:16:44,639  
you get them off dan's website um and

463  
00:16:48,710 --> 00:16:46,320

listen i'll tell you this for free as

464

00:16:50,949 --> 00:16:48,720

well like on lick redbubble you can put

465

00:16:53,030 --> 00:16:50,959

how much as a creator you want to earn

466

00:16:54,790 --> 00:16:53,040

from your stuff so i could make a

467

00:16:58,230 --> 00:16:54,800

t-shirt right and redbubble charge like

468

00:16:59,990 --> 00:16:58,240

14 50. let's just say um

469

00:17:02,310 --> 00:17:00,000

i can choose whether i want that to go

470

00:17:04,150 --> 00:17:02,320

up and up and up to make more money

471

00:17:05,750 --> 00:17:04,160

dan as well as myself we've got ours

472

00:17:08,470 --> 00:17:05,760

right down at the very bottom we make

473

00:17:11,029 --> 00:17:08,480

like 40 or 50 pence i think

474

00:17:13,029 --> 00:17:11,039

from a t-shirt um

475

00:17:15,029 --> 00:17:13,039

so i think i've got six quid sitting in

476  
00:17:16,549 --> 00:17:15,039  
my merchandise store it's not something

477  
00:17:18,150 --> 00:17:16,559  
that we've got to make money it's just

478  
00:17:20,630 --> 00:17:18,160  
if people want to buy merchandise they

479  
00:17:22,789 --> 00:17:20,640  
can for the podcast logos and dan stuff

480  
00:17:24,789 --> 00:17:22,799  
is exactly the same he makes like the

481  
00:17:26,230 --> 00:17:24,799  
bare minimum from from any of it it's

482  
00:17:28,150 --> 00:17:26,240  
certainly not something we make a living

483  
00:17:30,630 --> 00:17:28,160  
off of so if you'd want to get one of

484  
00:17:32,230 --> 00:17:30,640  
dan's posters jump on his store and he'd

485  
00:17:33,669 --> 00:17:32,240  
be really appreciative of of people

486  
00:17:35,830 --> 00:17:33,679  
buying any of his art and stuff because

487  
00:17:37,669 --> 00:17:35,840  
he puts a lot of hard work into it so so

488  
00:17:40,549 --> 00:17:37,679

yeah um

489

00:17:43,029 --> 00:17:40,559

yeah ufo andy hi sr you're right again

490

00:17:44,710 --> 00:17:43,039

folks as it says at the bottom um just

491

00:17:46,230 --> 00:17:44,720

checking the stream quality looks okay

492

00:17:47,990 --> 00:17:46,240

and the camera and the lighting and

493

00:17:49,350 --> 00:17:48,000

stuff like that and i'm going to do some

494

00:17:51,029 --> 00:17:49,360

stuff in a few minutes with them some

495

00:17:52,150 --> 00:17:51,039

video and just to see what people think

496

00:17:55,270 --> 00:17:52,160

how it looks

497

00:17:57,990 --> 00:17:55,280

vinnie how we doing disclosure team

498

00:18:00,710 --> 00:17:58,000

vinnie if you are free um feel free to

499

00:18:02,230 --> 00:18:00,720

jump on i did message you um

500

00:18:04,150 --> 00:18:02,240

give me give me two minutes folks i'm

501  
00:18:07,430 --> 00:18:04,160  
going to be really professional okay i'm

502  
00:18:12,870 --> 00:18:07,440  
just i am not texting vinny

503  
00:18:15,990 --> 00:18:14,390  
so yeah vinnie from disclosure team just

504  
00:18:17,669 --> 00:18:16,000  
jumping in the chat there as well i had

505  
00:18:20,549 --> 00:18:17,679  
messed them before but he ignored me

506  
00:18:22,870 --> 00:18:20,559  
as well as all my friends do

507  
00:18:24,630 --> 00:18:22,880  
um mr calhoun why is nobody talking

508  
00:18:26,789 --> 00:18:24,640  
about crop circles anymore do you know

509  
00:18:30,230 --> 00:18:26,799  
what i have reached out to a couple of

510  
00:18:32,070 --> 00:18:30,240  
people and i'm going to be um

511  
00:18:33,750 --> 00:18:32,080  
oh i can't really i don't it's not an

512  
00:18:36,070 --> 00:18:33,760  
announcement it's there's there's an

513  
00:18:38,230 --> 00:18:36,080

event on an online one in about a

514

00:18:40,390 --> 00:18:38,240

month's time that dan and i have been

515

00:18:42,789 --> 00:18:40,400

asked to do an hour-long presentation on

516

00:18:44,630 --> 00:18:42,799

the state of uap disclosure and it's for

517

00:18:46,870 --> 00:18:44,640

a group that's really interested

518

00:18:48,230 --> 00:18:46,880

predominantly in crop circles uh based

519

00:18:49,590 --> 00:18:48,240

in the uk and they've asked us to do

520

00:18:50,870 --> 00:18:49,600

that so look out for that one folks

521

00:18:52,070 --> 00:18:50,880

that's that's the first time you've been

522

00:18:53,830 --> 00:18:52,080

asked to do anything like that which

523

00:18:55,350 --> 00:18:53,840

will be which will be nice so i don't

524

00:18:57,830 --> 00:18:55,360

want to announce details though because

525

00:18:59,750 --> 00:18:57,840

that's not my job to do that as uh it's

526  
00:19:01,750 --> 00:18:59,760  
someone else's event and all that kind

527  
00:19:03,190 --> 00:19:01,760  
of stuff i love crop circles and you

528  
00:19:06,549 --> 00:19:03,200  
know what it's criminal that i've not

529  
00:19:07,750 --> 00:19:06,559  
yet had a a proper pod on crop circles

530  
00:19:09,350 --> 00:19:07,760  
and that's something i'll do before the

531  
00:19:10,950 --> 00:19:09,360  
end of the year if anyone's getting any

532  
00:19:13,029 --> 00:19:10,960  
suggestions on really good guests for

533  
00:19:16,310 --> 00:19:13,039  
crop circles drop them in the chat or

534  
00:19:18,710 --> 00:19:16,320  
even better email me remember ufo uap am

535  
00:19:22,630 --> 00:19:18,720  
at gmail dot com would be great

536  
00:19:24,549 --> 00:19:22,640  
um guitar uh oh klb guitar cabinet our

537  
00:19:27,029 --> 00:19:24,559  
amplifier it's good but it's not the

538  
00:19:29,750 --> 00:19:27,039

answer this is not bad gerald green

539

00:19:32,549 --> 00:19:29,760

would give us a clue it's a relatively

540

00:19:35,350 --> 00:19:32,559

common household appliance that's the

541

00:19:37,110 --> 00:19:35,360

clue alex hey how you doing

542

00:19:39,430 --> 00:19:37,120

uh pro illusionist is on some big

543

00:19:42,470 --> 00:19:39,440

speaker nope mel taylor is on a whiskey

544

00:19:43,510 --> 00:19:42,480

barrel i'm not an alcoholic uh no it's

545

00:19:46,470 --> 00:19:43,520

not though

546

00:19:49,430 --> 00:19:46,480

um vinnie said hi to steven encounter

547

00:19:51,190 --> 00:19:49,440

the uap in 1990 in san juan puerto rico

548

00:19:52,549 --> 00:19:51,200

driving on a fully packed highway about

549

00:19:54,070 --> 00:19:52,559

9pm

550

00:19:55,909 --> 00:19:54,080

uh bright light passed over the highway

551

00:19:57,350 --> 00:19:55,919

and crossed about two point miles

552

00:19:59,830 --> 00:19:57,360

stopped with no inertia in front of a

553

00:20:02,549 --> 00:19:59,840

20-story building went up and over the

554

00:20:05,350 --> 00:20:02,559

building zoomed off north super fast

555

00:20:06,870 --> 00:20:05,360

that's really cool um

556

00:20:12,549 --> 00:20:06,880

i

557

00:20:14,870 --> 00:20:12,559

um

558

00:20:16,870 --> 00:20:14,880

uh josh how did i get the loyola zondo

559

00:20:19,830 --> 00:20:16,880

interview

560

00:20:21,430 --> 00:20:19,840

um my second ever guest was sean cahill

561

00:20:23,029 --> 00:20:21,440

and i've kept him in touch i don't think

562

00:20:24,710 --> 00:20:23,039

we've ever kept that secret like i kept

563

00:20:28,149 --> 00:20:24,720

in touch with sean ever since then and

564

00:20:32,149 --> 00:20:29,909

sean's sean's really good friends with

565

00:20:34,630 --> 00:20:32,159

lou and uh

566

00:20:35,830 --> 00:20:34,640

i think anyone who's interested in ufos

567

00:20:38,070 --> 00:20:35,840

especially if you've got any kind of

568

00:20:39,750 --> 00:20:38,080

media outlet podcast magazine whatever

569

00:20:42,230 --> 00:20:39,760

you want to speak to him and i was

570

00:20:43,750 --> 00:20:42,240

really lucky that we got put in touch

571

00:20:46,310 --> 00:20:43,760

when he was doing his kind of media run

572

00:20:50,149 --> 00:20:46,320

back in in february

573

00:20:52,070 --> 00:20:50,159

um and yeah just kept in touch then so i

574

00:20:55,029 --> 00:20:52,080

think lou appreciates that the listeners

575

00:20:57,270 --> 00:20:55,039

and people's questions and um the tone

576  
00:20:58,470 --> 00:20:57,280  
of the podcast and everything as well so

577  
00:21:00,870 --> 00:20:58,480  
we try and make things a little bit

578  
00:21:02,789 --> 00:21:00,880  
different when it comes on these times

579  
00:21:05,029 --> 00:21:02,799  
precious and yeah like like anyone says

580  
00:21:07,909 --> 00:21:05,039  
like all of you sitting here watching me

581  
00:21:09,510 --> 00:21:07,919  
mess about on this um

582  
00:21:11,669 --> 00:21:09,520  
i think you can get your hands on jack

583  
00:21:14,470 --> 00:21:11,679  
valley i mean that sounds a bit sinister

584  
00:21:16,390 --> 00:21:14,480  
doesn't it like in a threatening way um

585  
00:21:17,830 --> 00:21:16,400  
maybe down the line that would be good

586  
00:21:21,190 --> 00:21:17,840  
he

587  
00:21:24,390 --> 00:21:21,200  
jack i i think it's fair to say is

588  
00:21:26,710 --> 00:21:24,400

getting on in years um and has he's

589

00:21:28,630 --> 00:21:26,720

constantly busy so just getting that

590

00:21:30,870 --> 00:21:28,640

time uh but yeah i would love to speak

591

00:21:33,270 --> 00:21:30,880

to jack fully um

592

00:21:35,510 --> 00:21:33,280

so that would be that would be good

593

00:21:37,990 --> 00:21:35,520

um axeman i just thought i saw a ufo in

594

00:21:39,909 --> 00:21:38,000

scotland it was a chinese lantern yeah

595

00:21:41,830 --> 00:21:39,919

that's a thing like everything now

596

00:21:43,590 --> 00:21:41,840

chinese lantern before drones got really

597

00:21:45,590 --> 00:21:43,600

popular whenever somebody saw something

598

00:21:48,149 --> 00:21:45,600

slowly floating across the sky that was

599

00:21:49,190 --> 00:21:48,159

the go-to whereas now it seems to be it

600

00:21:52,230 --> 00:21:49,200

seems to be

601  
00:21:55,270 --> 00:21:52,240  
drones obviously which is an easy one to

602  
00:21:56,230 --> 00:21:55,280  
go with so unfortunate timing for the

603  
00:21:58,470 --> 00:21:56,240  
um

604  
00:21:59,510 --> 00:21:58,480  
that technology to kind of come into and

605  
00:22:01,510 --> 00:21:59,520  
to play

606  
00:22:03,830 --> 00:22:01,520  
uh sr have you ever tried to get an

607  
00:22:05,669 --> 00:22:03,840  
aerial school student on front of you uh

608  
00:22:08,470 --> 00:22:05,679  
no

609  
00:22:12,549 --> 00:22:08,480  
but uh the there's a documentary coming

610  
00:22:14,070 --> 00:22:12,559  
out about that event and our incident

611  
00:22:15,510 --> 00:22:14,080  
and uh hopefully off the back of that we

612  
00:22:17,830 --> 00:22:15,520  
can speak to some people

613  
00:22:19,669 --> 00:22:17,840

who were there um of course do you know

614

00:22:21,190 --> 00:22:19,679

what i i love to speak to anyone on the

615

00:22:22,710 --> 00:22:21,200

podcast

616

00:22:23,830 --> 00:22:22,720

i think sometimes though you've got to

617

00:22:26,470 --> 00:22:23,840

weigh up

618

00:22:28,710 --> 00:22:26,480

especially if it's uh like a witness to

619

00:22:30,230 --> 00:22:28,720

to that sort of event

620

00:22:32,390 --> 00:22:30,240

how much could you really ask them

621

00:22:33,830 --> 00:22:32,400

that's not done in a documentary for

622

00:22:36,470 --> 00:22:33,840

example at the end of the phenomenon the

623

00:22:38,230 --> 00:22:36,480

way james fox puts that together um it's

624

00:22:39,990 --> 00:22:38,240

probably more of a personal thing like

625

00:22:41,750 --> 00:22:40,000

and i always consider the podcast as

626

00:22:43,510 --> 00:22:41,760

like everyone who listens to it's kind

627

00:22:45,270 --> 00:22:43,520

of you know vehicle or how they listen

628

00:22:47,430 --> 00:22:45,280

to it and if enough people wanted me to

629

00:22:49,029 --> 00:22:47,440

do that i would but i think sometimes i

630

00:22:51,350 --> 00:22:49,039

hear someone get interviewed and think

631

00:22:53,750 --> 00:22:51,360

that's that's perfect why why ask them

632

00:22:55,110 --> 00:22:53,760

anymore like ross cool talk coming on

633

00:22:56,390 --> 00:22:55,120

what's the point of me asking ross so

634

00:22:57,909 --> 00:22:56,400

tell me about your book tell me about

635

00:23:00,390 --> 00:22:57,919

this you've all heard that everyone's

636

00:23:02,630 --> 00:23:00,400

heard ross's interviews and um they've

637

00:23:04,710 --> 00:23:02,640

all hit read or seen the book or heard

638

00:23:06,070 --> 00:23:04,720

about the book so trying to trying to

639

00:23:09,110 --> 00:23:06,080

kind of mix it up a little bit with some

640

00:23:11,990 --> 00:23:09,120

of the interviews is what we try and do

641

00:23:13,990 --> 00:23:12,000

uh can you ask to swear for or ross to

642

00:23:15,990 --> 00:23:14,000

swear it really makes me laugh i'm sure

643

00:23:17,270 --> 00:23:16,000

ross will swear when he's on the podcast

644

00:23:19,909 --> 00:23:17,280

um

645

00:23:21,350 --> 00:23:19,919

uh apologies in advance for the language

646

00:23:23,190 --> 00:23:21,360

uh thoughts on the wilson davis

647

00:23:24,950 --> 00:23:23,200

documents todd um

648

00:23:27,270 --> 00:23:24,960

yeah i do know what i suppose more than

649

00:23:29,510 --> 00:23:27,280

anything it's hope uh hope that they're

650

00:23:31,190 --> 00:23:29,520

real i would love for those to be real

651  
00:23:33,510 --> 00:23:31,200  
i'm sure

652  
00:23:35,270 --> 00:23:33,520  
incidents like that happen and this is

653  
00:23:36,870 --> 00:23:35,280  
just one that you hear of like with

654  
00:23:38,710 --> 00:23:36,880  
anything like the nimitz

655  
00:23:40,310 --> 00:23:38,720  
princeton tic tac event

656  
00:23:43,190 --> 00:23:40,320  
loads of those have happened this is

657  
00:23:45,190 --> 00:23:43,200  
just the one that came out um so so yeah

658  
00:23:47,190 --> 00:23:45,200  
i'm sure there's been a lot of meetups

659  
00:23:49,510 --> 00:23:47,200  
like the wilson davis stuff i think

660  
00:23:51,029 --> 00:23:49,520  
you've got to look at admiral wilson

661  
00:23:52,549 --> 00:23:51,039  
totally denying it ever happened which

662  
00:23:53,909 --> 00:23:52,559  
you would expect fair enough that's

663  
00:23:55,750 --> 00:23:53,919

that's what they would do

664

00:23:57,350 --> 00:23:55,760

um but that gets into conspiracy

665

00:24:00,310 --> 00:23:57,360

territory as well doesn't it that oh

666

00:24:01,830 --> 00:24:00,320

well yeah they always lie um but maybe

667

00:24:04,149 --> 00:24:01,840

he is telling the truth but in that case

668

00:24:05,269 --> 00:24:04,159

then eric davis is lying and you've

669

00:24:07,510 --> 00:24:05,279

you've heard

670

00:24:08,950 --> 00:24:07,520

mr elizondo and podcast himself recently

671

00:24:10,549 --> 00:24:08,960

say that you should take anything eric

672

00:24:12,870 --> 00:24:10,559

davis says to the bank

673

00:24:14,950 --> 00:24:12,880

he's a very trustworthy person so yeah

674

00:24:16,630 --> 00:24:14,960

totally fair enough um looks good sounds

675

00:24:19,110 --> 00:24:16,640

perfect thank you dustin i appreciate

676

00:24:21,669 --> 00:24:19,120

that um

677

00:24:24,310 --> 00:24:21,679

pro illusionist washing machine

678

00:24:27,029 --> 00:24:24,320

no but it's not a bad guess it's the

679

00:24:31,269 --> 00:24:27,039

best guess so far um

680

00:24:33,750 --> 00:24:31,279

yeah two seconds i'm just gonna uh

681

00:24:36,710 --> 00:24:33,760

send

682

00:24:38,070 --> 00:24:36,720

the streamlar stream yard link

683

00:24:39,029 --> 00:24:38,080

to

684

00:24:44,950 --> 00:24:39,039

vinnie

685

00:24:44,960 --> 00:24:50,310

hey give me two seconds folks

686

00:24:50,320 --> 00:24:53,990

i mean talk amongst yourselves um

687

00:25:00,549 --> 00:24:57,350

so yeah i've set that off um

688

00:25:02,549 --> 00:25:00,559

where where are we watching

689

00:25:04,310 --> 00:25:02,559

alex baker i was reading something about

690

00:25:05,909 --> 00:25:04,320

snow or ice circles last night i'll try

691

00:25:07,430 --> 00:25:05,919

and find a link i've never really heard

692

00:25:09,350 --> 00:25:07,440

of snow or ice circles but i would i

693

00:25:10,950 --> 00:25:09,360

suppose why not especially if you look

694

00:25:12,710 --> 00:25:10,960

at places like antarctica which i've

695

00:25:15,110 --> 00:25:12,720

said before i love

696

00:25:16,789 --> 00:25:15,120

the all the antarctica stuff and um i

697

00:25:17,990 --> 00:25:16,799

find that really interesting

698

00:25:23,029 --> 00:25:18,000

it's

699

00:25:24,950 --> 00:25:23,039

sorry folks two seconds i'm just sending

700

00:25:26,470 --> 00:25:24,960

vineyards link and that'll be me this is

701  
00:25:29,190 --> 00:25:26,480  
why this is a test so i get away with

702  
00:25:31,590 --> 00:25:29,200  
this kind of stuff um

703  
00:25:33,190 --> 00:25:31,600  
so yeah vinnie that's been sent to you

704  
00:25:34,310 --> 00:25:33,200  
um

705  
00:25:36,230 --> 00:25:34,320  
i don't see why you wouldn't have those

706  
00:25:38,390 --> 00:25:36,240  
in out in antarctica and stuff like that

707  
00:25:40,070 --> 00:25:38,400  
if anyone's seen um

708  
00:25:42,470 --> 00:25:40,080  
the tomorrow war has anyone seen the

709  
00:25:44,630 --> 00:25:42,480  
tomorrow war on amazon prime with chris

710  
00:25:46,549 --> 00:25:44,640  
pratt i i quite enjoyed it it felt like

711  
00:25:46,910 --> 00:25:46,559  
two movies put together

712  
00:25:48,470 --> 00:25:46,920  
um

713  
00:25:50,070 --> 00:25:48,480

[Music]

714

00:25:52,390 --> 00:25:50,080

oh yeah the when i open our web page it

715

00:25:54,149 --> 00:25:52,400

does change a little bit yeah um

716

00:25:54,950 --> 00:25:54,159

but right at the end of that they end up

717

00:25:57,430 --> 00:25:54,960

out in

718

00:25:58,870 --> 00:25:57,440

siberia in russia on the ice and stuff

719

00:26:01,110 --> 00:25:58,880

and i always think that's really

720

00:26:03,110 --> 00:26:01,120

interesting that kind of stuff so uh

721

00:26:04,470 --> 00:26:03,120

mark colin andrews do me a favor drop me

722

00:26:05,590 --> 00:26:04,480

a dm or something with that that would

723

00:26:07,669 --> 00:26:05,600

be great

724

00:26:09,269 --> 00:26:07,679

um lee was there an episode i missed

725

00:26:11,830 --> 00:26:09,279

where you went into depth about your own

726

00:26:15,750 --> 00:26:11,840

ufo sighting um i heard the logo is

727

00:26:18,870 --> 00:26:15,760

based on this yeah um so

728

00:26:21,190 --> 00:26:18,880

so the patches that like um

729

00:26:23,350 --> 00:26:21,200

yeah that's that's kinda what i saw

730

00:26:26,070 --> 00:26:23,360

maybe just a teeny bit smaller than than

731

00:26:27,110 --> 00:26:26,080

that above somehow like if that's the

732

00:26:28,710 --> 00:26:27,120

houses

733

00:26:32,070 --> 00:26:28,720

and then there was a tree line

734

00:26:35,669 --> 00:26:32,080

um yeah objects spinning like

735

00:26:37,190 --> 00:26:35,679

i was 10 so mid 90s um

736

00:26:40,390 --> 00:26:37,200

it would have been just above the ground

737

00:26:45,430 --> 00:26:43,190

sought with my mum my sister uh

738

00:26:47,190 --> 00:26:45,440

one of my mates and his mum and yeah

739

00:26:49,029 --> 00:26:47,200

that's that's it so but my mum's got no

740

00:26:50,070 --> 00:26:49,039

interest i should try and get my mom or

741

00:26:52,149 --> 00:26:50,080

she couldn't actually i don't even know

742

00:26:53,830 --> 00:26:52,159

how to do that but yeah i could film my

743

00:26:55,750 --> 00:26:53,840

mom talking about it one night and she's

744

00:26:57,750 --> 00:26:55,760

got no interest in this stuff whatsoever

745

00:26:59,750 --> 00:26:57,760

it's uh funny she just says it's not

746

00:27:02,549 --> 00:26:59,760

going to be aliens and all that pish as

747

00:27:04,870 --> 00:27:02,559

she would say um so yeah and i saw black

748

00:27:06,710 --> 00:27:04,880

triangle december 2019 which was one of

749

00:27:09,110 --> 00:27:06,720

the things that kick-started me

750

00:27:10,870 --> 00:27:09,120

wanting to do this podcast

751  
00:27:12,549 --> 00:27:10,880  
it looks

752  
00:27:14,390 --> 00:27:12,559  
do you think the narrative is put and

753  
00:27:16,470 --> 00:27:14,400  
written in stone or do you think can be

754  
00:27:18,870 --> 00:27:16,480  
changed um yeah i think it can be

755  
00:27:20,870 --> 00:27:18,880  
changed and influenced i think i get

756  
00:27:22,230 --> 00:27:20,880  
right now okay and people know i try and

757  
00:27:23,990 --> 00:27:22,240  
um

758  
00:27:26,070 --> 00:27:24,000  
try and

759  
00:27:27,350 --> 00:27:26,080  
play devil's advocate at times i get

760  
00:27:30,389 --> 00:27:27,360  
when a lot of people who have been

761  
00:27:33,029 --> 00:27:30,399  
interested in the subject since the 60s

762  
00:27:34,470 --> 00:27:33,039  
70s 80s 90s 2000s

763  
00:27:36,470 --> 00:27:34,480

turn around and say that everything

764

00:27:39,029 --> 00:27:36,480

that's happening now has happened before

765

00:27:41,510 --> 00:27:39,039

it's all it's all the same um and

766

00:27:44,630 --> 00:27:41,520

nothing's really new which i disagree

767

00:27:46,630 --> 00:27:44,640

but i do see the general point that

768

00:27:48,549 --> 00:27:46,640

we've always had things come out and

769

00:27:50,630 --> 00:27:48,559

then go away then come out and go away

770

00:27:52,630 --> 00:27:50,640

and we're at that peak in zenith of

771

00:27:54,630 --> 00:27:52,640

technology and information exchange with

772

00:27:55,269 --> 00:27:54,640

the internet and social media as big as

773

00:27:59,190 --> 00:27:55,279

it's

774

00:28:00,870 --> 00:27:59,200

connected the world's never been smaller

775

00:28:03,190 --> 00:28:00,880

so it's just happening in a much quicker

776

00:28:05,990 --> 00:28:03,200

and faster way and i find it incredible

777

00:28:07,590 --> 00:28:06,000

still when people say that they

778

00:28:08,950 --> 00:28:07,600

things are slow or we've not had any

779

00:28:11,590 --> 00:28:08,960

news for a while

780

00:28:13,909 --> 00:28:11,600

can you imagine back in like the 90s

781

00:28:15,669 --> 00:28:13,919

um being interested in this subject and

782

00:28:18,310 --> 00:28:15,679

only having meetups with friends who are

783

00:28:19,830 --> 00:28:18,320

interested or getting newsletters posted

784

00:28:22,310 --> 00:28:19,840

to you would be the only way to hear

785

00:28:23,750 --> 00:28:22,320

about new new events and the way to

786

00:28:25,669 --> 00:28:23,760

follow that up would have been go to a

787

00:28:27,430 --> 00:28:25,679

library or write to someone or go to

788

00:28:29,669 --> 00:28:27,440

someone's house like

789

00:28:31,430 --> 00:28:29,679

with no idea i don't think how lucky we

790

00:28:33,830 --> 00:28:31,440

have it as to how much information is

791

00:28:35,669 --> 00:28:33,840

coming out as quickly as it is and that

792

00:28:38,230 --> 00:28:35,679

you can get max muskowitz

793

00:28:41,190 --> 00:28:38,240

driving from his house to san marino to

794

00:28:43,350 --> 00:28:41,200

meet lou on site somewhere and

795

00:28:45,350 --> 00:28:43,360

that we have that access to people now i

796

00:28:47,350 --> 00:28:45,360

i think it's incredible and we probably

797

00:28:50,549 --> 00:28:47,360

don't appreciate it at the time

798

00:28:52,870 --> 00:28:50,559

um dave hi dave you okay um phil mantle

799

00:28:54,870 --> 00:28:52,880

yeah philmantle's good guy talk to him i

800

00:28:56,950 --> 00:28:54,880

think phil's one of those really old

801  
00:28:58,789 --> 00:28:56,960  
school ufologists saw that especially

802  
00:29:00,230 --> 00:28:58,799  
british ufologists who

803  
00:29:02,789 --> 00:29:00,240  
who know what they know and they like

804  
00:29:05,909 --> 00:29:02,799  
what they like um but yeah felt phil's a

805  
00:29:07,110 --> 00:29:05,919  
good guy dixon said sexy absolutely not

806  
00:29:10,470 --> 00:29:07,120  
aimed at me

807  
00:29:12,870 --> 00:29:10,480  
gerald as a tumble dryer well done yeah

808  
00:29:13,990 --> 00:29:12,880  
not joking tumble dryer underneath there

809  
00:29:16,070 --> 00:29:14,000  
it's uh

810  
00:29:17,350 --> 00:29:16,080  
this is my joel rogan studio i tell you

811  
00:29:19,110 --> 00:29:17,360  
joe rogan doesn't change her baby's

812  
00:29:20,710 --> 00:29:19,120  
nappy then five minutes later jump into

813  
00:29:22,470 --> 00:29:20,720

his shed to record

814

00:29:27,909 --> 00:29:22,480

um

815

00:29:29,830 --> 00:29:27,919

years ago too high for a plane too low

816

00:29:32,870 --> 00:29:29,840

for a satellite

817

00:29:34,070 --> 00:29:32,880

um i've seen black triangle before i get

818

00:29:37,909 --> 00:29:34,080

at that height it would pretty cool i've

819

00:29:39,430 --> 00:29:37,919

not seen anything that high up but um

820

00:29:41,669 --> 00:29:39,440

who knows always i kill always kill to

821

00:29:43,990 --> 00:29:41,679

hear people citing so um

822

00:29:45,669 --> 00:29:44,000

on the next listener colin one of the

823

00:29:47,510 --> 00:29:45,679

first calls is one of the listeners

824

00:29:49,110 --> 00:29:47,520

harry calling up with his sighting

825

00:29:50,470 --> 00:29:49,120

that's been very very recent and it's

826

00:29:51,750 --> 00:29:50,480

really interesting so that'll be good

827

00:29:54,870 --> 00:29:51,760

for people to hear

828

00:29:56,389 --> 00:29:54,880

um martin not an oven that was there uh

829

00:30:01,110 --> 00:29:56,399

i'm a few minutes behind it was there

830

00:30:04,630 --> 00:30:02,230

george

831

00:30:05,909 --> 00:30:04,640

i didn't delete any comments

832

00:30:07,110 --> 00:30:05,919

if you want to put your comment back in

833

00:30:08,389 --> 00:30:07,120

george thompson whatever it might have

834

00:30:09,990 --> 00:30:08,399

been i don't know if it was something

835

00:30:11,909 --> 00:30:10,000

naughty if if youtube deletes it

836

00:30:14,470 --> 00:30:11,919

automatically but i don't delete

837

00:30:16,230 --> 00:30:14,480

comments we had someone in the um stream

838

00:30:17,830 --> 00:30:16,240

the last time trolling the whole time

839

00:30:20,149 --> 00:30:17,840

but as people might know it doesn't

840

00:30:21,669 --> 00:30:20,159

bother me in the slightest

841

00:30:26,149 --> 00:30:21,679

um

842

00:30:27,430 --> 00:30:26,159

i'm gerald i'm going to ask your

843

00:30:29,110 --> 00:30:27,440

question but i'm going to wait on vinnie

844

00:30:31,510 --> 00:30:29,120

because he's ready to come in so if he's

845

00:30:33,350 --> 00:30:31,520

good i'll uh i'll invite him in

846

00:30:34,549 --> 00:30:33,360

believe it or not

847

00:30:40,070 --> 00:30:34,559

i'm going to bring him there he is

848

00:30:42,549 --> 00:30:41,110

um

849

00:30:44,870 --> 00:30:42,559

and vinnie as he knows this is a test

850

00:30:47,110 --> 00:30:44,880

i'm just messing about with the song

851  
00:30:49,029 --> 00:30:47,120  
right and um playing about some things

852  
00:30:50,710 --> 00:30:49,039  
and if it goes wrong that's my excuse

853  
00:30:53,190 --> 00:30:50,720  
looks good dude this is the first time

854  
00:30:54,630 --> 00:30:53,200  
vinny and i have spoken like this

855  
00:30:56,389 --> 00:30:54,640  
we've been meaning to like do something

856  
00:30:59,110 --> 00:30:56,399  
for a bit and he's in the uap media

857  
00:31:00,070 --> 00:30:59,120  
group and we chat away in there but um

858  
00:31:01,590 --> 00:31:00,080  
i'm going to ask you straight away

859  
00:31:04,070 --> 00:31:01,600  
vinnie because gerald had an interesting

860  
00:31:06,789 --> 00:31:04,080  
question right do you ever have doubts

861  
00:31:08,230 --> 00:31:06,799  
that this is all real

862  
00:31:12,630 --> 00:31:08,240  
no

863  
00:31:14,389 --> 00:31:12,640

doubt what i have doubts about is

864

00:31:15,750 --> 00:31:14,399

the certain avenues or rabbit holes that

865

00:31:17,269 --> 00:31:15,760

i go down

866

00:31:18,470 --> 00:31:17,279

every now and again i'll sort of be

867

00:31:19,750 --> 00:31:18,480

halfway down one and then i'll have

868

00:31:21,269 --> 00:31:19,760

doubts and i'll have to pull myself

869

00:31:23,669 --> 00:31:21,279

right back in and then start again on

870

00:31:25,990 --> 00:31:23,679

another one there's no doubts about it

871

00:31:27,990 --> 00:31:26,000

being real it's just what it is

872

00:31:29,830 --> 00:31:28,000

yeah it's like if you do like a spider

873

00:31:31,430 --> 00:31:29,840

diagram of the subject and in the middle

874

00:31:33,029 --> 00:31:31,440

you've got ufos

875

00:31:34,310 --> 00:31:33,039

and it's like okay yup cool then off of

876

00:31:36,230 --> 00:31:34,320

that you go

877

00:31:37,990 --> 00:31:36,240

ultra terrestrial crypto terrestrial

878

00:31:39,590 --> 00:31:38,000

extraterrestrial interdimensional and

879

00:31:41,269 --> 00:31:39,600

then off of those you can go really

880

00:31:42,389 --> 00:31:41,279

really far and it all makes sense and

881

00:31:44,230 --> 00:31:42,399

some of them

882

00:31:45,909 --> 00:31:44,240

just go a bit crazy and then it's always

883

00:31:48,070 --> 00:31:45,919

like when you get like the the nazi

884

00:31:49,590 --> 00:31:48,080

technology some really interesting stuff

885

00:31:51,190 --> 00:31:49,600

but then you think if the nazis really

886

00:31:53,669 --> 00:31:51,200

had that stuff would they have lost the

887

00:31:55,750 --> 00:31:53,679

war and but then you had the guys came

888

00:31:57,909 --> 00:31:55,760

over for paper clip and

889

00:31:59,269 --> 00:31:57,919

made some really cool stuff so how far

890

00:32:01,350 --> 00:31:59,279

did they get

891

00:32:03,029 --> 00:32:01,360

i don't know and then tesla really cool

892

00:32:05,110 --> 00:32:03,039

interesting guy

893

00:32:07,350 --> 00:32:05,120

tesla had all that stuff confiscated

894

00:32:08,950 --> 00:32:07,360

with to do with energy and whatnot and

895

00:32:10,950 --> 00:32:08,960

yeah you get to a point i think with a

896

00:32:12,630 --> 00:32:10,960

lot of that stuff where you go i need to

897

00:32:14,149 --> 00:32:12,640

stop there because and you know what i'm

898

00:32:15,909 --> 00:32:14,159

not a researcher i've never never

899

00:32:17,509 --> 00:32:15,919

pretended i am so that's probably the

900

00:32:19,750 --> 00:32:17,519

point where a real researcher would be

901  
00:32:21,830 --> 00:32:19,760  
like i need to dig further i need to go

902  
00:32:23,990 --> 00:32:21,840  
find proof and i'm still at the point

903  
00:32:25,750 --> 00:32:24,000  
probably where most of my opinion is nah

904  
00:32:28,149 --> 00:32:25,760  
i don't think that's right i don't think

905  
00:32:29,110 --> 00:32:28,159  
that's true so i kind of know back at

906  
00:32:30,310 --> 00:32:29,120  
that point

907  
00:32:31,909 --> 00:32:30,320  
yeah no i feel you completely and that's

908  
00:32:33,430 --> 00:32:31,919  
what i'm saying is you'll go down a

909  
00:32:36,470 --> 00:32:33,440  
rabbit hole get halfway down and then

910  
00:32:37,669 --> 00:32:36,480  
it's spiders off again into ten others

911  
00:32:38,950 --> 00:32:37,679  
and then the dp it's almost like

912  
00:32:41,509 --> 00:32:38,960  
inception you know

913  
00:32:43,190 --> 00:32:41,519

triple rabbit hole down

914

00:32:45,269 --> 00:32:43,200

and you're stuck in it so you've got to

915

00:32:48,230 --> 00:32:45,279

be careful about not getting too deep

916

00:32:51,110 --> 00:32:48,240

and you know ignoring stuff that's three

917

00:32:53,190 --> 00:32:51,120

spider webs back up you know yeah yeah

918

00:32:55,350 --> 00:32:53,200

there's a certain way of doing it and

919

00:32:57,990 --> 00:32:55,360

i've obviously learned the hard way over

920

00:33:00,789 --> 00:32:58,000

the years that you can get stuck very

921

00:33:02,710 --> 00:33:00,799

deep um thinking you're about to find

922

00:33:04,630 --> 00:33:02,720

that important piece and then you just

923

00:33:05,430 --> 00:33:04,640

get stonewalled or you hit that brick

924

00:33:06,870 --> 00:33:05,440

wall

925

00:33:08,630 --> 00:33:06,880

and then you've got to clamber back out

926

00:33:11,029 --> 00:33:08,640

it's uh it's it's not as easy i know it

927

00:33:13,750 --> 00:33:11,039

sounds it you know it's a great metaphor

928

00:33:15,430 --> 00:33:13,760

but it's it's pretty much like that

929

00:33:17,029 --> 00:33:15,440

yeah yeah yeah absolutely oh you're spot

930

00:33:18,470 --> 00:33:17,039

on um

931

00:33:21,029 --> 00:33:18,480

pro-illusionist what do you think of the

932

00:33:22,389 --> 00:33:21,039

san marino uh un-ufo conference they're

933

00:33:25,029 --> 00:33:22,399

trying to kick start

934

00:33:27,430 --> 00:33:25,039

i think it'd be a really good step

935

00:33:30,149 --> 00:33:27,440

um like all of this i i temper my

936

00:33:31,669 --> 00:33:30,159

expectations i think reasonably well and

937

00:33:33,750 --> 00:33:31,679

i don't get too excited that any

938

00:33:35,269 --> 00:33:33,760

announcement is ah that's it we've got

939

00:33:38,549 --> 00:33:35,279

disclosure this is going to be coming

940

00:33:41,269 --> 00:33:38,559

out because at any any time something

941

00:33:43,350 --> 00:33:41,279

can happen or something goes away or

942

00:33:46,070 --> 00:33:43,360

do you know what i said i think on the

943

00:33:48,149 --> 00:33:46,080

the news update and with dan last week

944

00:33:51,430 --> 00:33:48,159

my worry at the moment and it's a really

945

00:33:54,389 --> 00:33:51,440

selfish one is that we lose loyola zondo

946

00:33:56,789 --> 00:33:54,399

back to the government when and if

947

00:33:59,909 --> 00:33:56,799

things kick off officially

948

00:34:01,509 --> 00:33:59,919

and lou goes back to head up this office

949

00:34:04,070 --> 00:34:01,519

and i know that would be great in a lot

950

00:34:06,950 --> 00:34:04,950

but

951  
00:34:09,190 --> 00:34:06,960  
i don't think you then have lou jumping

952  
00:34:10,389 --> 00:34:09,200  
on everyone's podcasts and doing as many

953  
00:34:12,950 --> 00:34:10,399  
interviews

954  
00:34:14,629 --> 00:34:12,960  
uh he is then back in the system but i

955  
00:34:15,909 --> 00:34:14,639  
think he's a good guy to have back in

956  
00:34:17,589 --> 00:34:15,919  
there

957  
00:34:19,669 --> 00:34:17,599  
yeah and you know what it it's i'd be

958  
00:34:21,589 --> 00:34:19,679  
like a good job and secure and he's for

959  
00:34:23,030 --> 00:34:21,599  
his family and for him and stuff but he

960  
00:34:24,710 --> 00:34:23,040  
may not even want to but what do you

961  
00:34:26,869 --> 00:34:24,720  
think vinnie about that i think we need

962  
00:34:29,030 --> 00:34:26,879  
to think about how lou would see that

963  
00:34:30,470 --> 00:34:29,040

and lou would say to us that it's not

964

00:34:32,230 --> 00:34:30,480

about him

965

00:34:34,629 --> 00:34:32,240

the whole thing that we're trying to do

966

00:34:36,710 --> 00:34:34,639

right now is not about one person so out

967

00:34:39,510 --> 00:34:36,720

of respect for lou i try and think along

968

00:34:41,190 --> 00:34:39,520

those lines that he has jumped on all

969

00:34:42,869 --> 00:34:41,200

these podcasts but i believe he's done

970

00:34:44,629 --> 00:34:42,879

it to give us all

971

00:34:46,310 --> 00:34:44,639

a little bit of power within ourselves

972

00:34:48,069 --> 00:34:46,320

to push this subject further and then

973

00:34:50,470 --> 00:34:48,079

maybe reach out to other people that can

974

00:34:52,790 --> 00:34:50,480

help you know he's like a conduit for

975

00:34:54,389 --> 00:34:52,800

the next step rather than relying on one

976

00:34:56,550 --> 00:34:54,399

person it's like it's like a football

977

00:34:58,870 --> 00:34:56,560

team there's 11 people we don't rely on

978

00:35:00,150 --> 00:34:58,880

cristiano ronaldo every time

979

00:35:02,069 --> 00:35:00,160

yeah and you know what that's that's

980

00:35:03,430 --> 00:35:02,079

fair because i think i'm as guilty as

981

00:35:06,150 --> 00:35:03,440

anyone when people talk about loyal

982

00:35:07,349 --> 00:35:06,160

azondo and chris melon but lou has a

983

00:35:09,030 --> 00:35:07,359

really good team of colleagues and

984

00:35:10,790 --> 00:35:09,040

people around about him and everyone

985

00:35:12,790 --> 00:35:10,800

else that isn't even necessarily

986

00:35:14,230 --> 00:35:12,800

associated with lou like felt like

987

00:35:16,470 --> 00:35:14,240

ourselves who have got podcasts and

988

00:35:17,990 --> 00:35:16,480

people with magazines and you know what

989

00:35:20,310 --> 00:35:18,000

i don't think people do realize that

990

00:35:22,310 --> 00:35:20,320

even just the folk on social media

991

00:35:24,390 --> 00:35:22,320

keeping the conversation alive and

992

00:35:27,510 --> 00:35:24,400

commenting on on when the mainstream

993

00:35:29,030 --> 00:35:27,520

media have an article or a piece online

994

00:35:30,710 --> 00:35:29,040

it really does make a difference that

995

00:35:32,630 --> 00:35:30,720

kind of stuff as well so

996

00:35:34,310 --> 00:35:32,640

um so yeah but i think it'd be a really

997

00:35:37,829 --> 00:35:34,320

good step if we managed to get stuff

998

00:35:39,990 --> 00:35:37,839

going um paul stream's perfect thanks um

999

00:35:42,390 --> 00:35:40,000

todd who's your one of you you've not

1000

00:35:45,109 --> 00:35:42,400

got that you want chris melon all day

1001

00:35:47,030 --> 00:35:45,119

every day um

1002

00:35:48,790 --> 00:35:47,040

yes he's just the impossible man isn't

1003

00:35:50,470 --> 00:35:48,800

it to be honest chris mayling gives fox

1004

00:35:53,030 --> 00:35:50,480

news three minutes and they're lucky to

1005

00:35:55,750 --> 00:35:53,040

get that so dude i take one minute i'll

1006

00:35:57,030 --> 00:35:55,760

take 30 seconds i'll take a hello

1007

00:35:58,790 --> 00:35:57,040

do you want to hear that funny story

1008

00:36:00,470 --> 00:35:58,800

that's close i've never told this on the

1009

00:36:02,950 --> 00:36:00,480

podcast before i think it's fine anyway

1010

00:36:04,550 --> 00:36:02,960

i don't see why not so

1011

00:36:07,109 --> 00:36:04,560

one night um

1012

00:36:09,190 --> 00:36:07,119

i got an email from like a senior

1013

00:36:13,030 --> 00:36:09,200

political editor or was it senior news

1014

00:36:15,750 --> 00:36:13,040

editor it was high up at fox and they

1015

00:36:18,950 --> 00:36:15,760

were like hi lou this is such and such

1016

00:36:21,349 --> 00:36:18,960

from uh whatever fox news and we want

1017

00:36:24,310 --> 00:36:21,359

you on tomorrow morning at 10 a.m blah

1018

00:36:25,750 --> 00:36:24,320

blah to discuss the uap issue and i was

1019

00:36:27,349 --> 00:36:25,760

like oh god i could really try and get

1020

00:36:28,630 --> 00:36:27,359

some mileage out of this but for

1021

00:36:30,550 --> 00:36:28,640

whatever reason

1022

00:36:32,470 --> 00:36:30,560

and i'm guessing it was some intern or

1023

00:36:35,190 --> 00:36:32,480

whatever i was told go find luilazondo's

1024

00:36:38,390 --> 00:36:35,200

contact information they gave the guy my

1025

00:36:40,790 --> 00:36:38,400

ufo uap am gmail.com email and they

1026

00:36:43,829 --> 00:36:40,800

emailed me as if i was low

1027

00:36:45,589 --> 00:36:43,839

so i passed it on to lose people and uh

1028

00:36:47,270 --> 00:36:45,599

he ended up on the nose the next day i

1029

00:36:51,349 --> 00:36:47,280

think if anyone remembers i managed to

1030

00:36:52,710 --> 00:36:51,359

get like comments from lou um about

1031

00:36:54,630 --> 00:36:52,720

him being frustrated at some of the

1032

00:36:56,870 --> 00:36:54,640

footage to use in the background when he

1033

00:36:59,030 --> 00:36:56,880

does an interview yeah that was off the

1034

00:37:01,910 --> 00:36:59,040

back of his message thanking me for

1035

00:37:03,270 --> 00:37:01,920

sending over the correspondence to say i

1036

00:37:05,030 --> 00:37:03,280

think they want you for an interview and

1037

00:37:06,790 --> 00:37:05,040

not me can you imagine i just accepted

1038

00:37:08,470 --> 00:37:06,800

and pretended it was me and then like i

1039

00:37:09,750 --> 00:37:08,480

was on fox news just like the banner and

1040

00:37:11,750 --> 00:37:09,760

stuff going

1041

00:37:13,349 --> 00:37:11,760

on yeah that ufo podcast quite quite

1042

00:37:15,109 --> 00:37:13,359

quickly yeah

1043

00:37:16,390 --> 00:37:15,119

before they cut me off so but yeah i've

1044

00:37:18,470 --> 00:37:16,400

done that um

1045

00:37:20,550 --> 00:37:18,480

but who would you want any one one of

1046

00:37:22,069 --> 00:37:20,560

you that you've not got man that is a

1047

00:37:23,589 --> 00:37:22,079

really good question i could easily say

1048

00:37:24,710 --> 00:37:23,599

melon is definitely up there so let me

1049

00:37:27,430 --> 00:37:24,720

try and think of someone different give

1050

00:37:29,430 --> 00:37:27,440

me give me a second yeah um i don't want

1051

00:37:30,550 --> 00:37:29,440

to just cut a silence on on the stream

1052

00:37:31,829 --> 00:37:30,560

but no no i'll just read that i'll read

1053

00:37:33,270 --> 00:37:31,839

out these comments yeah yeah yeah go for

1054

00:37:35,349 --> 00:37:33,280

that again he's been following the

1055

00:37:36,550 --> 00:37:35,359

subject since the 80s conventions

1056

00:37:37,750 --> 00:37:36,560

magazines

1057

00:37:39,589 --> 00:37:37,760

things are different we're getting

1058

00:37:41,270 --> 00:37:39,599

somewhere especially since the tic tac

1059

00:37:42,630 --> 00:37:41,280

in the gimbal yeah i've said before lee

1060

00:37:46,150 --> 00:37:42,640

there's there was a fork in the road in

1061

00:37:47,829 --> 00:37:46,160

2017. and uh oh andres uh the name of

1062

00:37:49,430 --> 00:37:47,839

the song at the end of the podcast i

1063

00:37:52,630 --> 00:37:49,440

genuinely get contacted about this

1064

00:37:55,349 --> 00:37:52,640

several times a week it's sean cahill um

1065

00:37:57,670 --> 00:37:55,359

himself or you'll find it on soundcloud

1066

00:37:59,190 --> 00:37:57,680

and youtube under minty hyperspace watch

1067

00:38:00,950 --> 00:37:59,200

some of his meditation stuff it's pretty

1068

00:38:03,750 --> 00:38:00,960

cool by the way but it's called goblin

1069

00:38:07,750 --> 00:38:03,760

problems if anyone wants a name bang if

1070

00:38:09,910 --> 00:38:07,760

anyone wants an mp3 of the song um sean

1071

00:38:11,589 --> 00:38:09,920

like can i give me carte blanche to use

1072

00:38:14,950 --> 00:38:11,599

it on the podcast which was amazing of

1073

00:38:16,790 --> 00:38:14,960

him um just drop me an email uh or a dm

1074

00:38:19,670 --> 00:38:16,800

or something and i'll email you a copy

1075

00:38:21,589 --> 00:38:19,680

of the of the song because it's sean's

1076

00:38:23,589 --> 00:38:21,599

and it's brilliant so yeah i will just

1077

00:38:25,670 --> 00:38:23,599

say andy that you i think you tweeted

1078

00:38:27,829 --> 00:38:25,680

out last week that you were listening to

1079

00:38:29,349 --> 00:38:27,839

sean cahill's meditation i think i think

1080

00:38:31,670 --> 00:38:29,359

you might be on a trampoline or

1081

00:38:32,870 --> 00:38:31,680

something in your backyard it was on my

1082

00:38:33,910 --> 00:38:32,880

well i actually want to listen to it

1083

00:38:35,270 --> 00:38:33,920

afterwards

1084

00:38:37,670 --> 00:38:35,280

based on that tweet and it was

1085

00:38:39,829 --> 00:38:37,680

absolutely amazing right you know he's

1086

00:38:41,270 --> 00:38:39,839

got an incredible voice for it like yeah

1087

00:38:42,470 --> 00:38:41,280

totally well listen you asked me the

1088

00:38:44,150 --> 00:38:42,480

question who i'd like to get on i've

1089

00:38:45,270 --> 00:38:44,160

narrowed it down to three and that is

1090

00:38:47,109 --> 00:38:45,280

and

1091

00:38:48,630 --> 00:38:47,119

it might annoy people but it's tom

1092

00:38:50,390 --> 00:38:48,640

delong

1093

00:38:52,710 --> 00:38:50,400

uh bob fish

1094

00:38:53,990 --> 00:38:52,720

yep and dr eric davis

1095

00:38:55,190 --> 00:38:54,000

yeah

1096

00:38:56,790 --> 00:38:55,200

do you know what eric davis is one of

1097

00:38:59,030 --> 00:38:56,800

those guys like he's always seems to be

1098

00:39:01,270 --> 00:38:59,040

on the fringes of the subject but

1099

00:39:02,710 --> 00:39:01,280

just that's in and out now and again and

1100

00:39:05,030 --> 00:39:02,720

i get those there's people that have got

1101  
00:39:06,470 --> 00:39:05,040  
contacts with them and stuff already um

1102  
00:39:07,589 --> 00:39:06,480  
and i said before you came on vinnie i

1103  
00:39:09,430 --> 00:39:07,599  
think at the end of the year people

1104  
00:39:12,310 --> 00:39:09,440  
might have a chance of tom when he's

1105  
00:39:14,069 --> 00:39:12,320  
promoting monsters in california yeah um

1106  
00:39:15,510 --> 00:39:14,079  
i'm guessing he's going to suddenly make

1107  
00:39:17,829 --> 00:39:15,520  
himself available for interviews and

1108  
00:39:19,750 --> 00:39:17,839  
media for the ufo community when that

1109  
00:39:21,109 --> 00:39:19,760  
one comes out because let's be honest

1110  
00:39:24,710 --> 00:39:21,119  
tom is still a businessman and

1111  
00:39:26,310 --> 00:39:24,720  
entrepreneur and he likes to promote so

1112  
00:39:28,390 --> 00:39:26,320  
i'm guessing if we've ever got a chance

1113  
00:39:30,550 --> 00:39:28,400

to speak into tdl

1114

00:39:32,950 --> 00:39:30,560

it'll be then to promote his movie

1115

00:39:35,430 --> 00:39:32,960

i will say i'm working on it

1116

00:39:37,190 --> 00:39:35,440

uh yeah i've dropped a few emails and

1117

00:39:38,870 --> 00:39:37,200

people got people didn't get back to me

1118

00:39:41,349 --> 00:39:38,880

and then someone else got back to me and

1119

00:39:42,790 --> 00:39:41,359

yeah um i think i think louis elizondo

1120

00:39:45,589 --> 00:39:42,800

at the start of his interview with john

1121

00:39:48,390 --> 00:39:45,599

greenwald made a point of saying back in

1122

00:39:50,630 --> 00:39:48,400

february or january that he apologized

1123

00:39:53,030 --> 00:39:50,640

for the interview not happening before

1124

00:39:55,270 --> 00:39:53,040

because people were reaching out to him

1125

00:39:58,150 --> 00:39:55,280

when he worked at a certain organization

1126  
00:39:59,750 --> 00:39:58,160  
and he wasn't getting the messages so

1127  
00:40:01,670 --> 00:39:59,760  
that kind of shows people how hard it is

1128  
00:40:02,950 --> 00:40:01,680  
to get in touch with tom delong

1129  
00:40:04,550 --> 00:40:02,960  
well that's the thing

1130  
00:40:06,630 --> 00:40:04,560  
it's not just tom delong it's actually i

1131  
00:40:08,630 --> 00:40:06,640  
mean half the people that i've had on my

1132  
00:40:10,470 --> 00:40:08,640  
show it's it's not just send an email

1133  
00:40:12,950 --> 00:40:10,480  
get an answer it's a lot of

1134  
00:40:15,670 --> 00:40:12,960  
chasing and thinking you might be being

1135  
00:40:17,510 --> 00:40:15,680  
rude because you having to really push

1136  
00:40:19,910 --> 00:40:17,520  
for these interviews and

1137  
00:40:22,150 --> 00:40:19,920  
you know it's not an easy thing to do

1138  
00:40:24,150 --> 00:40:22,160

no and you're right i don't badger

1139

00:40:26,230 --> 00:40:24,160

people i'm not one of those five emails

1140

00:40:27,750 --> 00:40:26,240

in five days kind of guys and i kind of

1141

00:40:29,109 --> 00:40:27,760

get the hint after a couple of attempts

1142

00:40:31,030 --> 00:40:29,119

that you know someone's not getting back

1143

00:40:33,670 --> 00:40:31,040

to me it's not the time like

1144

00:40:37,190 --> 00:40:33,680

two maybe three it depends how the first

1145

00:40:38,950 --> 00:40:37,200

two responses were two emails and the dm

1146

00:40:41,349 --> 00:40:38,960

well if you've got them dm dates man

1147

00:40:42,309 --> 00:40:41,359

you're already in there

1148

00:40:44,069 --> 00:40:42,319

the amount of people that don't read

1149

00:40:45,510 --> 00:40:44,079

their dm's though especially when it's

1150

00:40:49,109 --> 00:40:45,520

dm's are open but they've got half a

1151

00:40:52,309 --> 00:40:50,550

i can i can hold my hands up to that

1152

00:40:54,150 --> 00:40:52,319

though dms are not a good thing to go

1153

00:40:56,790 --> 00:40:54,160

through every day

1154

00:40:58,630 --> 00:40:56,800

oh i i i do my best but yeah it gets

1155

00:41:00,390 --> 00:40:58,640

like it's funny dude i love like

1156

00:41:02,150 --> 00:41:00,400

responding to people but um i just

1157

00:41:03,829 --> 00:41:02,160

ignore my wife while i'm doing it so

1158

00:41:05,109 --> 00:41:03,839

people get into trouble my instagram

1159

00:41:07,910 --> 00:41:05,119

obviously is the one where i've got the

1160

00:41:09,270 --> 00:41:07,920

most colleagues and i say do you do you

1161

00:41:11,030 --> 00:41:09,280

understand when i say colleagues because

1162

00:41:12,470 --> 00:41:11,040

this is a big thing that i don't like

1163

00:41:13,589 --> 00:41:12,480

saying followers

1164

00:41:15,190 --> 00:41:13,599

um and i think this has been

1165

00:41:17,349 --> 00:41:15,200

misconstrued before so i'm going to set

1166

00:41:19,190 --> 00:41:17,359

it in stone now for everyone then when i

1167

00:41:20,710 --> 00:41:19,200

say colleagues i mean followers and this

1168

00:41:22,550 --> 00:41:20,720

was something that lou elizondo put to

1169

00:41:24,390 --> 00:41:22,560

me a couple of months ago is like he

1170

00:41:25,990 --> 00:41:24,400

absolutely hates the word followers and

1171

00:41:28,069 --> 00:41:26,000

it makes sense because

1172

00:41:30,069 --> 00:41:28,079

i'm just the face of all the people that

1173

00:41:31,910 --> 00:41:30,079

follow me on instagram i'm just the the

1174

00:41:33,270 --> 00:41:31,920

spokesperson let's say so they're no

1175

00:41:34,390 --> 00:41:33,280

different from me they're not my

1176

00:41:35,750 --> 00:41:34,400

followers

1177

00:41:36,470 --> 00:41:35,760

because i'm just one of them i'm just

1178

00:41:40,950 --> 00:41:36,480

the

1179

00:41:44,230 --> 00:41:40,960

it so whenever anybody hears me say

1180

00:41:45,589 --> 00:41:44,240

colleagues it is strictly followers but

1181

00:41:46,790 --> 00:41:45,599

yeah i just wanted to set that straight

1182

00:41:48,309 --> 00:41:46,800

because a lot of people

1183

00:41:50,870 --> 00:41:48,319

i don't like seeing followers because it

1184

00:41:53,030 --> 00:41:50,880

sounds big headed as well exactly oh

1185

00:41:54,550 --> 00:41:53,040

like i don't mind listeners because yeah

1186

00:41:56,390 --> 00:41:54,560

if you listen to but then someone might

1187

00:41:58,069 --> 00:41:56,400

be watching and but

1188

00:42:00,390 --> 00:41:58,079

yeah followers has got that oh you're a

1189

00:42:02,710 --> 00:42:00,400

follower of mine thanks you know i hate

1190

00:42:04,069 --> 00:42:02,720

it you might as well say a customer yeah

1191

00:42:05,750 --> 00:42:04,079

exactly

1192

00:42:07,109 --> 00:42:05,760

um but yeah thanks to all the customers

1193

00:42:08,390 --> 00:42:07,119

out there for uh

1194

00:42:10,230 --> 00:42:08,400

for following

1195

00:42:11,829 --> 00:42:10,240

i don't know

1196

00:42:13,589 --> 00:42:11,839

i was telling them before funny like i

1197

00:42:17,829 --> 00:42:13,599

can't like see whenever people might or

1198

00:42:20,150 --> 00:42:17,839

ever want to claim that i am big-headed

1199

00:42:21,990 --> 00:42:20,160

oh my god right sorry i checked um my

1200

00:42:24,790 --> 00:42:22,000

wife must be watching this right she's

1201  
00:42:26,870 --> 00:42:24,800  
just messaged saying you like my public

1202  
00:42:29,109 --> 00:42:26,880  
as if like i say oh yeah my public or my

1203  
00:42:32,069 --> 00:42:29,119  
people yeah i definitely don't think

1204  
00:42:33,829 --> 00:42:32,079  
that um folks um instead of followers i

1205  
00:42:35,109 --> 00:42:33,839  
would say oh my public but yeah that's

1206  
00:42:37,349 --> 00:42:35,119  
that's the wife getting involved she

1207  
00:42:39,270 --> 00:42:37,359  
must be watching this so i have to be

1208  
00:42:40,630 --> 00:42:39,280  
careful what i say don't know hey listen

1209  
00:42:42,829 --> 00:42:40,640  
it's so funny because my other half

1210  
00:42:45,109 --> 00:42:42,839  
she's the same she doesn't get it

1211  
00:42:46,710 --> 00:42:45,119  
she doesn't and she well she knows

1212  
00:42:49,510 --> 00:42:46,720  
because i come off of when i do lives

1213  
00:42:52,470 --> 00:42:49,520

and stuff and i'm just vinnie i'm just

1214

00:42:53,349 --> 00:42:52,480

a regular guy and that is all i am you

1215

00:42:55,190 --> 00:42:53,359

walk in

1216

00:42:57,510 --> 00:42:55,200

you put your crown on and you sit on the

1217

00:42:59,589 --> 00:42:57,520

couch like everyone else and yeah and

1218

00:43:01,349 --> 00:42:59,599

crack on no but you know like i

1219

00:43:03,190 --> 00:43:01,359

literally am just the guy who comes off

1220

00:43:05,030 --> 00:43:03,200

camera um

1221

00:43:06,230 --> 00:43:05,040

you know when i started my instagram and

1222

00:43:10,829 --> 00:43:06,240

everything i didn't

1223

00:43:15,030 --> 00:43:13,349

followers i ignored my instagram for

1224

00:43:16,630 --> 00:43:15,040

quite a while like um

1225

00:43:18,069 --> 00:43:16,640

you know what folks if people have hung

1226

00:43:19,750 --> 00:43:18,079

about this long i am going to get to

1227

00:43:21,510 --> 00:43:19,760

something in a few minutes just to test

1228

00:43:23,430 --> 00:43:21,520

out the the last part of my test before

1229

00:43:24,950 --> 00:43:23,440

like let people go god that makes it

1230

00:43:26,390 --> 00:43:24,960

sound really bad i will let you go

1231

00:43:29,910 --> 00:43:26,400

you're not being held here against your

1232

00:43:31,670 --> 00:43:29,920

will um but videos yeah yeah yeah yeah

1233

00:43:33,030 --> 00:43:31,680

um something i want to do properly but

1234

00:43:35,510 --> 00:43:33,040

i'm going to test out to see how it

1235

00:43:36,710 --> 00:43:35,520

works and what people think um i'm going

1236

00:43:38,470 --> 00:43:36,720

to share those and get your thoughts on

1237

00:43:40,710 --> 00:43:38,480

them as well vinny awesome man can i

1238

00:43:42,790 --> 00:43:40,720

give you a thought right now go for it

1239

00:43:45,109 --> 00:43:42,800

get rid of the overlay

1240

00:43:47,510 --> 00:43:45,119

you want this what this is like

1241

00:43:48,950 --> 00:43:47,520

yeah yeah right no i

1242

00:43:51,430 --> 00:43:48,960

so this is again one of the things i was

1243

00:43:53,270 --> 00:43:51,440

trying to do right so

1244

00:43:56,230 --> 00:43:53,280

that gets rid of that

1245

00:43:59,030 --> 00:43:56,240

yeah but it says i can put my logo on

1246

00:44:03,030 --> 00:43:59,040

here but yeah so go to branding

1247

00:44:06,630 --> 00:44:04,630

so i wasn't clicking on it to get it to

1248

00:44:07,990 --> 00:44:06,640

go on um

1249

00:44:09,829 --> 00:44:08,000

yeah and then it's got background and

1250

00:44:11,190 --> 00:44:09,839

stuff but i've got but i'll yeah this is

1251

00:44:13,349 --> 00:44:11,200

why that would have been good to have on

1252

00:44:14,470 --> 00:44:13,359

as well and it was just me messing about

1253

00:44:17,990 --> 00:44:14,480

so

1254

00:44:20,550 --> 00:44:18,000

coming up um

1255

00:44:22,390 --> 00:44:20,560

that i'll i'll let people know of

1256

00:44:24,870 --> 00:44:22,400

probably next week um but it's good

1257

00:44:26,230 --> 00:44:24,880

there'll be more content um

1258

00:44:27,910 --> 00:44:26,240

on video

1259

00:44:29,510 --> 00:44:27,920

but i'll give you a shout next week when

1260

00:44:31,109 --> 00:44:29,520

you see what that is but it's fun it's

1261

00:44:33,349 --> 00:44:31,119

exciting and it'll be it'll be different

1262

00:44:35,589 --> 00:44:33,359

stuff as well um vinnie and vinnie and

1263

00:44:36,950 --> 00:44:35,599

andy i'm dreaming yeah more of a

1264

00:44:37,910 --> 00:44:36,960

nightmare than a dream i think to be

1265

00:44:40,150 --> 00:44:37,920

honest

1266

00:44:42,230 --> 00:44:40,160

um

1267

00:44:44,150 --> 00:44:42,240

go on i was gonna say when you did that

1268

00:44:45,270 --> 00:44:44,160

first one the other night the first live

1269

00:44:48,069 --> 00:44:45,280

test

1270

00:44:50,069 --> 00:44:48,079

i i had so many dms about

1271

00:44:51,589 --> 00:44:50,079

tell andy and dan to do that like once a

1272

00:44:53,829 --> 00:44:51,599

week or once every fortnight because

1273

00:44:54,870 --> 00:44:53,839

people really liked it man i think it

1274

00:44:57,030 --> 00:44:54,880

was because

1275

00:44:58,710 --> 00:44:57,040

there was a little bit of uap talk but

1276

00:45:00,950 --> 00:44:58,720

people got to see the people behind it

1277

00:45:02,950 --> 00:45:00,960

all almost like a like a blooper reel

1278

00:45:05,430 --> 00:45:02,960

and everyone loves a blooper reel

1279

00:45:07,670 --> 00:45:05,440

you know because you are you're you're a

1280

00:45:09,270 --> 00:45:07,680

funny dude i've lost i've lost my script

1281

00:45:10,950 --> 00:45:09,280

pages now two seconds when i forgot

1282

00:45:12,150 --> 00:45:10,960

where i was meant to be right

1283

00:45:13,430 --> 00:45:12,160

um

1284

00:45:14,150 --> 00:45:13,440

gerald you need to be a bit higher in

1285

00:45:15,829 --> 00:45:14,160

the

1286

00:45:18,710 --> 00:45:15,839

we're 45 minutes in and you're telling

1287

00:45:21,109 --> 00:45:18,720

me to set up

1288

00:45:22,550 --> 00:45:21,119

i'm short okay is that is that better i

1289

00:45:24,309 --> 00:45:22,560

think it means move the camera down

1290

00:45:25,670 --> 00:45:24,319

rather than move you know what i could

1291

00:45:27,109 --> 00:45:25,680

but then you start seeing the tumble

1292

00:45:28,470 --> 00:45:27,119

dryer but under the

1293

00:45:29,510 --> 00:45:28,480

thing and

1294

00:45:35,349 --> 00:45:29,520

that

1295

00:45:36,150 --> 00:45:35,359

make sure it's properly thingied and

1296

00:45:38,309 --> 00:45:36,160

stuff

1297

00:45:39,990 --> 00:45:38,319

um but yeah right listen what i want to

1298

00:45:42,390 --> 00:45:40,000

do is

1299

00:45:44,829 --> 00:45:42,400

share just to see what people think and

1300

00:45:48,390 --> 00:45:44,839

and how this looks okay

1301

00:45:51,430 --> 00:45:48,400

um oh uh mel is asking about what my

1302

00:45:54,390 --> 00:45:52,550

um

1303

00:45:56,150 --> 00:45:54,400

jack daniels and red bill for anyone who

1304

00:45:58,630 --> 00:45:56,160

wants to know

1305

00:46:00,950 --> 00:45:58,640

what i would what i would drink okay so

1306

00:46:02,950 --> 00:46:00,960

what i want to do folks is um

1307

00:46:04,630 --> 00:46:02,960

have a little look at some footage and

1308

00:46:06,069 --> 00:46:04,640

it'll be interesting especially this

1309

00:46:08,150 --> 00:46:06,079

works better with two people so i'm glad

1310

00:46:10,069 --> 00:46:08,160

vinnie's came on um because the idea

1311

00:46:11,589 --> 00:46:10,079

would normally be dan or another but

1312

00:46:14,470 --> 00:46:11,599

usually dan would be doing this with me

1313

00:46:16,790 --> 00:46:14,480

and the upcoming stuff um some of the

1314

00:46:19,349 --> 00:46:16,800

patreons who are members of the discord

1315

00:46:22,309 --> 00:46:19,359

server we've got um if you if you wanted

1316

00:46:23,750 --> 00:46:22,319

patreon.com that ufo podcast and you for

1317

00:46:25,430 --> 00:46:23,760

just any tier you get to join the

1318

00:46:27,109 --> 00:46:25,440

discord server there's a ton of folk in

1319

00:46:29,349 --> 00:46:27,119

there and we were talking about our

1320

00:46:30,870 --> 00:46:29,359

favorite footage and sharing those so

1321

00:46:33,109 --> 00:46:30,880

just a few of the clips people sent

1322

00:46:35,109 --> 00:46:33,119

through i'm going to play and just kind

1323

00:46:36,870 --> 00:46:35,119

of talk over um vinnie if you've got a

1324

00:46:38,230 --> 00:46:36,880

patreon as well i'm just well we're here

1325

00:46:39,430 --> 00:46:38,240

i do but i'm kind of working on it so

1326

00:46:41,670 --> 00:46:39,440

i'm not going to promote it one thing i

1327

00:46:44,470 --> 00:46:41,680

will say is centrally your

1328

00:46:46,630 --> 00:46:44,480

make sure you've got this video on hd

1329

00:46:48,390 --> 00:46:46,640

i do i've put it to i'll put it to 720

1330

00:46:52,390 --> 00:46:48,400

it should be perfect uh yeah yeah

1331

00:46:53,910 --> 00:46:52,400

auto720 cool so um this is

1332

00:46:57,670 --> 00:46:53,920

right i'm going to play it people are

1333

00:47:01,109 --> 00:46:57,680

going to watch straight away um

1334

00:47:04,150 --> 00:47:03,190

so it is playing

1335

00:47:05,349 --> 00:47:04,160

um

1336

00:47:06,230 --> 00:47:05,359

oh no not this one sorry it was a

1337

00:47:07,589 --> 00:47:06,240

different one i was thinking off

1338

00:47:12,230 --> 00:47:07,599

straight away

1339

00:47:15,829 --> 00:47:14,150

what time for when you drop out

1340

00:47:17,750 --> 00:47:15,839

so anyway folks if you're if you're

1341

00:47:19,670 --> 00:47:17,760

watching up there he's coming back in

1342

00:47:21,430 --> 00:47:19,680

there he is

1343

00:47:24,069 --> 00:47:21,440

um so

1344

00:47:26,309 --> 00:47:24,079

vinny have you seen this footage before

1345

00:47:28,870 --> 00:47:26,319

um

1346

00:47:30,710 --> 00:47:28,880

i've seen so much

1347

00:47:32,309 --> 00:47:30,720

yeah i have seen this right what's your

1348

00:47:35,270 --> 00:47:32,319

instant thoughts okay so you look at

1349

00:47:36,790 --> 00:47:35,280

this nighttime camera footage

1350

00:47:39,589 --> 00:47:36,800

um

1351

00:47:41,589 --> 00:47:39,599

first thing is it looks good

1352

00:47:42,950 --> 00:47:41,599

then i see the three lights jumping up

1353

00:47:45,430 --> 00:47:42,960

and down on the screen like some weird

1354

00:47:47,030 --> 00:47:45,440

reflection so that makes me ask the

1355

00:47:48,230 --> 00:47:47,040

first few questions

1356

00:47:50,309 --> 00:47:48,240

then

1357

00:47:52,150 --> 00:47:50,319

the craft looks good but sometimes some

1358

00:47:53,750 --> 00:47:52,160

of the lights behind the trees don't

1359

00:47:55,510 --> 00:47:53,760

blend as well as other lights behind the

1360

00:47:58,630 --> 00:47:55,520

trees like people have paid attention

1361

00:48:00,390 --> 00:47:58,640

cgi-wise to certain aspects of it

1362

00:48:02,549 --> 00:48:00,400

but my instinct is always to go down

1363

00:48:04,069 --> 00:48:02,559

that route because if it is real i would

1364

00:48:06,710 --> 00:48:04,079

still look for the negatives if you know

1365

00:48:08,390 --> 00:48:06,720

what i mean right so the

1366

00:48:10,069 --> 00:48:08,400

on that about the lights not blending

1367

00:48:12,470 --> 00:48:10,079

because people will obviously usually

1368

00:48:14,710 --> 00:48:12,480

look for stuff overlapping i'm no expert

1369

00:48:16,790 --> 00:48:14,720

hi graeme you're right uh i'm no expert

1370

00:48:18,630 --> 00:48:16,800

in this kind of stuff at all or optics

1371

00:48:20,230 --> 00:48:18,640

and camera angles no that can i'm color

1372

00:48:21,510 --> 00:48:20,240

blind just for a start so it's hard for

1373

00:48:22,870 --> 00:48:21,520

me to even judge half of this stuff

1374

00:48:24,630 --> 00:48:22,880

right but

1375

00:48:26,150 --> 00:48:24,640

i guess with this because it's a really

1376

00:48:27,190 --> 00:48:26,160

bright light going over a very small

1377

00:48:29,510 --> 00:48:27,200

branch

1378

00:48:31,990 --> 00:48:29,520

there's just with a camera quality that

1379

00:48:34,870 --> 00:48:32,000

light could easily take up the whole

1380

00:48:36,630 --> 00:48:34,880

piece yeah and you would yeah

1381

00:48:37,750 --> 00:48:36,640

so what i'm saying is

1382

00:48:39,430 --> 00:48:37,760

is isn't

1383

00:48:41,430 --> 00:48:39,440

obviously from an expert perspective so

1384

00:48:43,910 --> 00:48:41,440

it could be that it's just a

1385

00:48:47,430 --> 00:48:43,920

a real object and what i'm saying could

1386

00:48:50,470 --> 00:48:47,440

be bad cgi is actually just a bad camera

1387

00:48:51,990 --> 00:48:50,480

you know um anomaly let's say but when i

1388

00:48:53,829 --> 00:48:52,000

get sent these kind of things i

1389

00:48:54,950 --> 00:48:53,839

automatically give my first impression

1390

00:48:56,710 --> 00:48:54,960

to them

1391

00:48:58,790 --> 00:48:56,720

based on someone and i say i'm certainly

1392

00:49:00,309 --> 00:48:58,800

not an expert but i do have people i can

1393

00:49:03,750 --> 00:49:00,319

send these things to if they want second

1394

00:49:05,750 --> 00:49:03,760

opinions um then i normally ask my third

1395

00:49:07,990 --> 00:49:05,760

question is where is all the data the

1396

00:49:09,750 --> 00:49:08,000

time the date the place

1397

00:49:11,349 --> 00:49:09,760

and then other things maybe how long was

1398

00:49:12,630 --> 00:49:11,359

it filmed for is this the full clip

1399

00:49:13,750 --> 00:49:12,640

because half the time they're only 10

1400

00:49:16,230 --> 00:49:13,760

seconds

1401  
00:49:17,750 --> 00:49:16,240  
um this one's a bit longer which is good

1402  
00:49:20,870 --> 00:49:17,760  
so someone makes the point know at the

1403  
00:49:22,870 --> 00:49:20,880  
start of um vinnie that the the cut the

1404  
00:49:25,109 --> 00:49:22,880  
person i was going to say the customer

1405  
00:49:27,510 --> 00:49:25,119  
the customer sorry the the person

1406  
00:49:29,109 --> 00:49:27,520  
filming does say that oh then it shoots

1407  
00:49:31,270 --> 00:49:29,119  
off into the sky

1408  
00:49:34,309 --> 00:49:31,280  
right why why did they not film that

1409  
00:49:36,870 --> 00:49:34,319  
yeah big red flag obviously now every

1410  
00:49:38,150 --> 00:49:36,880  
time um the other thing as well is i ask

1411  
00:49:40,069 --> 00:49:38,160  
about the age of the video if this has

1412  
00:49:41,030 --> 00:49:40,079  
been on youtube let's say for one two

1413  
00:49:42,870 --> 00:49:41,040

years

1414

00:49:44,390 --> 00:49:42,880

and it was legitimate i can tell you

1415

00:49:46,790 --> 00:49:44,400

right now it would be out there it would

1416

00:49:49,510 --> 00:49:46,800

be talked about so they're saying 26th

1417

00:49:51,030 --> 00:49:49,520

of november 2011.

1418

00:49:52,069 --> 00:49:51,040

i mean this would be

1419

00:49:54,230 --> 00:49:52,079

this would be

1420

00:49:55,750 --> 00:49:54,240

bigger and better than the navy videos

1421

00:49:57,430 --> 00:49:55,760

by now

1422

00:49:59,030 --> 00:49:57,440

straight away so for me there's enough

1423

00:50:01,030 --> 00:49:59,040

there that you don't see it shooting off

1424

00:50:02,790 --> 00:50:01,040

you see a little bit of it boom

1425

00:50:05,030 --> 00:50:02,800

you've got to go interesting but

1426

00:50:06,390 --> 00:50:05,040

probably fake yeah

1427

00:50:08,630 --> 00:50:06,400

that's why i kind of need to go away and

1428

00:50:10,069 --> 00:50:08,640

you know what what lou said about this

1429

00:50:12,069 --> 00:50:10,079

ai tool that's coming out towards the

1430

00:50:13,829 --> 00:50:12,079

end of the year it's gonna hopefully put

1431

00:50:15,510 --> 00:50:13,839

to bed all of these videos because we

1432

00:50:17,670 --> 00:50:15,520

won't need them analyzed by

1433

00:50:19,109 --> 00:50:17,680

me or in the dms anymore we just put

1434

00:50:21,750 --> 00:50:19,119

them through this tool

1435

00:50:22,950 --> 00:50:21,760

and there we go you know it just stops

1436

00:50:26,470 --> 00:50:22,960

all of this

1437

00:50:28,549 --> 00:50:26,480

time wasting and that sounds really bad

1438

00:50:30,950 --> 00:50:28,559

benny listen you're british right so i

1439

00:50:32,630 --> 00:50:30,960

am you you know do you like football i

1440

00:50:34,950 --> 00:50:32,640

do yeah right okay so you know what

1441

00:50:36,790 --> 00:50:34,960

var's been like since it came in oh yeah

1442

00:50:37,990 --> 00:50:36,800

and how that was going to fix everything

1443

00:50:41,510 --> 00:50:38,000

and how we would have no more

1444

00:50:43,270 --> 00:50:41,520

contentious decisions and ever yeah i

1445

00:50:44,710 --> 00:50:43,280

so when i hear about technology coming

1446

00:50:45,670 --> 00:50:44,720

out to clear up all those little

1447

00:50:48,549 --> 00:50:45,680

problems

1448

00:50:49,829 --> 00:50:48,559

i just think to var and uh and wonder

1449

00:50:51,430 --> 00:50:49,839

about that okay you know what you've

1450

00:50:52,950 --> 00:50:51,440

just thrown a complete spanner in my

1451  
00:50:54,150 --> 00:50:52,960  
whole way of thinking and excitement

1452  
00:50:56,549 --> 00:50:54,160  
about this footage because you're

1453  
00:50:57,990 --> 00:50:56,559  
absolutely right

1454  
00:50:59,910 --> 00:50:58,000  
it's technology there's always something

1455  
00:51:02,069 --> 00:50:59,920  
mate it's 20 21 would you know what

1456  
00:51:04,549 --> 00:51:02,079  
it'll help it might not be the answer

1457  
00:51:05,910 --> 00:51:04,559  
but it'll yes that that's that yeah so i

1458  
00:51:08,390 --> 00:51:05,920  
will help

1459  
00:51:09,270 --> 00:51:08,400  
it won't it won't be conclusive

1460  
00:51:11,190 --> 00:51:09,280  
but

1461  
00:51:13,430 --> 00:51:11,200  
it might weed out some of the obvious

1462  
00:51:16,390 --> 00:51:13,440  
ones that that need just pushing out

1463  
00:51:18,150 --> 00:51:16,400

because yeah there you go oh so this one

1464

00:51:19,990 --> 00:51:18,160

folks right okay so if you have or

1465

00:51:21,670 --> 00:51:20,000

haven't seen it this is a 43 minute long

1466

00:51:23,670 --> 00:51:21,680

video where someone analyzes the whole

1467

00:51:26,309 --> 00:51:23,680

thing okay i'm just interested in the

1468

00:51:28,230 --> 00:51:26,319

actual um shot vinnie you all seen this

1469

00:51:30,150 --> 00:51:28,240

one yeah oh yeah

1470

00:51:32,309 --> 00:51:30,160

yeah so um

1471

00:51:34,230 --> 00:51:32,319

this was a drone that was doing just uh

1472

00:51:35,750 --> 00:51:34,240

some kind of shots for whatever they

1473

00:51:37,910 --> 00:51:35,760

were filming okay they weren't out

1474

00:51:41,030 --> 00:51:37,920

looking for ufos or anything

1475

00:51:42,870 --> 00:51:41,040

but as you will see on the screen um

1476

00:51:45,910 --> 00:51:42,880

i'll try and pick it up when it goes

1477

00:51:51,430 --> 00:51:48,309

an object basically flies past an

1478

00:51:53,030 --> 00:51:51,440

incredible speed on on camera

1479

00:51:56,069 --> 00:51:53,040

what are your thoughts on this one vinny

1480

00:51:59,030 --> 00:51:56,079

um no i know this one i know the footage

1481

00:52:01,270 --> 00:51:59,040

it's b-roll for a an amateur documentary

1482

00:52:02,630 --> 00:52:01,280

yeah now as far as the object that we

1483

00:52:04,390 --> 00:52:02,640

see in it

1484

00:52:06,309 --> 00:52:04,400

there are a few things

1485

00:52:07,750 --> 00:52:06,319

oh let me say this instantly you see

1486

00:52:10,870 --> 00:52:07,760

something that looks very very

1487

00:52:13,270 --> 00:52:10,880

impressive yeah now after analysis and

1488

00:52:15,510 --> 00:52:13,280

speaking to people about this i'm still

1489

00:52:17,750 --> 00:52:15,520

not 100 that it's

1490

00:52:19,589 --> 00:52:17,760

conclusive of being

1491

00:52:21,270 --> 00:52:19,599

solved i mean it probably is but from

1492

00:52:23,349 --> 00:52:21,280

what i garner is

1493

00:52:24,950 --> 00:52:23,359

a very small object because the shadow

1494

00:52:25,990 --> 00:52:24,960

would be larger as it comes closer to

1495

00:52:28,630 --> 00:52:26,000

camera

1496

00:52:30,390 --> 00:52:28,640

um the speed coming towards

1497

00:52:32,230 --> 00:52:30,400

with the speed of the drone flying

1498

00:52:34,549 --> 00:52:32,240

towards

1499

00:52:35,910 --> 00:52:34,559

it's uh it gives a false perspective of

1500

00:52:37,670 --> 00:52:35,920

of the speed

1501

00:52:39,589 --> 00:52:37,680

um

1502

00:52:42,309 --> 00:52:39,599

yeah that's kind of as far as i got with

1503

00:52:45,270 --> 00:52:42,319

my analysis because then i went and saw

1504

00:52:47,430 --> 00:52:45,280

a few professionals and analyze it and

1505

00:52:48,470 --> 00:52:47,440

refute it but i'm not one i'm not very

1506

00:52:50,069 --> 00:52:48,480

good at

1507

00:52:52,790 --> 00:52:50,079

talking how they talk if you know what i

1508

00:52:54,710 --> 00:52:52,800

mean yeah yeah that's what i'm like

1509

00:52:57,109 --> 00:52:54,720

am i missing the actual

1510

00:52:58,710 --> 00:52:57,119

bit in this one it does i think there it

1511

00:53:00,390 --> 00:52:58,720

was but i think they slow it down a

1512

00:53:02,470 --> 00:53:00,400

little bit after i don't know this long

1513

00:53:04,390 --> 00:53:02,480

analysis video

1514

00:53:06,470 --> 00:53:04,400

yeah that's where someone sent me over

1515

00:53:08,950 --> 00:53:06,480

in the in the discord and then i noticed

1516

00:53:10,870 --> 00:53:08,960

it was like 43 minutes long when when i

1517

00:53:13,349 --> 00:53:10,880

go to do this stuff properly folks when

1518

00:53:14,790 --> 00:53:13,359

it's not a test remember it will uh

1519

00:53:18,230 --> 00:53:14,800

it'll be

1520

00:53:20,230 --> 00:53:18,240

already sorted out in advance as well um

1521

00:53:22,470 --> 00:53:20,240

but yeah essentially the object like

1522

00:53:24,069 --> 00:53:22,480

zips past um

1523

00:53:25,670 --> 00:53:24,079

there's not a lot you can really take

1524

00:53:27,670 --> 00:53:25,680

from it it's

1525

00:53:29,270 --> 00:53:27,680

it seems like there's something there

1526  
00:53:30,870 --> 00:53:29,280  
yeah and you get the people saying it's

1527  
00:53:31,589 --> 00:53:30,880  
a bug and all that kind of stuff as well

1528  
00:53:33,109 --> 00:53:31,599  
but

1529  
00:53:34,950 --> 00:53:33,119  
um

1530  
00:53:36,470 --> 00:53:34,960  
do you know what makes me kind of more

1531  
00:53:39,349 --> 00:53:36,480  
um

1532  
00:53:40,710 --> 00:53:39,359  
appreciative of those sorts of shots is

1533  
00:53:42,950 --> 00:53:40,720  
a couple of months ago when i took the

1534  
00:53:45,109 --> 00:53:42,960  
picture of the it looked like a tic tac

1535  
00:53:46,630 --> 00:53:45,119  
looking object in the air when i was

1536  
00:53:48,710 --> 00:53:46,640  
going along the road i was stuck in

1537  
00:53:50,630 --> 00:53:48,720  
traffic and there was a little black

1538  
00:53:52,230 --> 00:53:50,640

object sitting up in the sky and it's

1539

00:53:54,309 --> 00:53:52,240

you know when you've got a ufo podcast

1540

00:53:56,470 --> 00:53:54,319

or you have an interest in ufos yeah

1541

00:53:58,150 --> 00:53:56,480

then it's really um

1542

00:53:59,589 --> 00:53:58,160

it's awful to see something because no

1543

00:54:02,470 --> 00:53:59,599

one it's like of course you're going to

1544

00:54:05,190 --> 00:54:02,480

see ufos because you like them um so for

1545

00:54:06,870 --> 00:54:05,200

me uh i saw this little black object

1546

00:54:08,950 --> 00:54:06,880

sitting up at the clouds

1547

00:54:10,710 --> 00:54:08,960

not moving and i tried to get my camera

1548

00:54:12,230 --> 00:54:10,720

because i was driving but it was very

1549

00:54:14,549 --> 00:54:12,240

very slow folks i was doing it safely

1550

00:54:17,109 --> 00:54:14,559

and i was doing that while i was driving

1551  
00:54:19,349 --> 00:54:17,119  
to try and take a picture took a picture

1552  
00:54:21,510 --> 00:54:19,359  
couldn't get the object in the shot

1553  
00:54:23,030 --> 00:54:21,520  
however when i got home i went to look

1554  
00:54:25,030 --> 00:54:23,040  
at the picture and kind of blew up on

1555  
00:54:27,270 --> 00:54:25,040  
the screen and not where the black

1556  
00:54:29,190 --> 00:54:27,280  
object was but separately there was a

1557  
00:54:30,309 --> 00:54:29,200  
kind of tic-tac-looking object sitting

1558  
00:54:33,109 --> 00:54:30,319  
in the sky

1559  
00:54:36,549 --> 00:54:33,119  
so that was not there when i was

1560  
00:54:39,910 --> 00:54:36,559  
looking with my own eyes so potentially

1561  
00:54:41,829 --> 00:54:39,920  
i've caught something flying past

1562  
00:54:43,270 --> 00:54:41,839  
that's interesting could have been what

1563  
00:54:47,109 --> 00:54:43,280

i'll send you on vinnie because i've got

1564

00:54:50,150 --> 00:54:48,549

the initial object was black but i

1565

00:54:52,230 --> 00:54:50,160

assumed the tic tac object that appeared

1566

00:54:53,750 --> 00:54:52,240

next to it was white so it wasn't in the

1567

00:54:55,030 --> 00:54:53,760

same place in the sky so if i was

1568

00:54:56,549 --> 00:54:55,040

looking at the little black object

1569

00:54:58,789 --> 00:54:56,559

sitting right here next to the clouds

1570

00:55:01,750 --> 00:54:58,799

and stuff yeah the the white object was

1571

00:55:03,430 --> 00:55:01,760

like like over here so i wasn't looking

1572

00:55:05,190 --> 00:55:03,440

at that or for that or trying to take a

1573

00:55:07,430 --> 00:55:05,200

picture of that i was looking at the

1574

00:55:09,190 --> 00:55:07,440

little black object that

1575

00:55:11,589 --> 00:55:09,200

you still weren't able to

1576

00:55:13,510 --> 00:55:11,599

tell what either were

1577

00:55:15,829 --> 00:55:13,520

the black one didn't appear within the

1578

00:55:17,430 --> 00:55:15,839

shot so what may have happened it might

1579

00:55:20,470 --> 00:55:17,440

have been the same object and it moved

1580

00:55:22,870 --> 00:55:20,480

or took off wow um but i'd love to see

1581

00:55:24,630 --> 00:55:22,880

it yeah certainly i said i sent it to a

1582

00:55:26,549 --> 00:55:24,640

couple of the the guys you might know

1583

00:55:29,109 --> 00:55:26,559

online who are always analyzing videos

1584

00:55:30,630 --> 00:55:29,119

and whatnot um and i think it was scott

1585

00:55:32,230 --> 00:55:30,640

brown that was messaging me and said

1586

00:55:34,630 --> 00:55:32,240

look um

1587

00:55:37,030 --> 00:55:34,640

if it's an aircraft then it's upside

1588

00:55:39,430 --> 00:55:37,040

down because the only point of i can see

1589

00:55:41,030 --> 00:55:39,440

that looks like it might have a tail

1590

00:55:41,750 --> 00:55:41,040

would be on the bottom of it at the back

1591

00:55:43,829 --> 00:55:41,760

right

1592

00:55:45,990 --> 00:55:43,839

so i can't see any wings not that there

1593

00:55:47,349 --> 00:55:46,000

aren't there potentially but if it's an

1594

00:55:49,109 --> 00:55:47,359

aircraft it's a

1595

00:55:51,910 --> 00:55:49,119

it's a jet flying upside down which

1596

00:55:53,270 --> 00:55:51,920

would be wrong so um they were like i

1597

00:55:54,870 --> 00:55:53,280

can't see any more than that because of

1598

00:55:56,150 --> 00:55:54,880

the quality and all that kind of stuff

1599

00:55:58,390 --> 00:55:56,160

yeah but yeah that was pretty

1600

00:56:01,430 --> 00:55:58,400

interesting so um

1601  
00:56:03,750 --> 00:56:01,440  
so yeah um and then

1602  
00:56:06,150 --> 00:56:03,760  
the last one right i i've got to go

1603  
00:56:07,829 --> 00:56:06,160  
straight in with my nonsense meter here

1604  
00:56:10,390 --> 00:56:07,839  
right

1605  
00:56:12,390 --> 00:56:10,400  
this one oh my god i can see dan in the

1606  
00:56:14,950 --> 00:56:12,400  
chat as well now dan was a

1607  
00:56:16,870 --> 00:56:14,960  
helping move um

1608  
00:56:18,069 --> 00:56:16,880  
we're finishing up soon then so i know

1609  
00:56:20,870 --> 00:56:18,079  
you'll be busy and when the time is set

1610  
00:56:23,750 --> 00:56:20,880  
up and stuff so but hi um that's this

1611  
00:56:25,270 --> 00:56:23,760  
pyramid above washington okay

1612  
00:56:27,109 --> 00:56:25,280  
loads of people got excited about this

1613  
00:56:28,870 --> 00:56:27,119

stuff they still do

1614

00:56:30,870 --> 00:56:28,880

yeah do you have any

1615

00:56:33,349 --> 00:56:30,880

no no

1616

00:56:36,150 --> 00:56:33,359

do you think uh when west says bokeh

1617

00:56:37,750 --> 00:56:36,160

this is what he was talking about

1618

00:56:39,430 --> 00:56:37,760

i don't know because

1619

00:56:40,710 --> 00:56:39,440

if i agree that this is boca because

1620

00:56:42,230 --> 00:56:40,720

mick west says then i've got to agree

1621

00:56:45,109 --> 00:56:42,240

with a lot of other things he says which

1622

00:56:47,109 --> 00:56:45,119

i don't necessarily do what i will say

1623

00:56:49,670 --> 00:56:47,119

is that i've heard other

1624

00:56:52,549 --> 00:56:49,680

people say that this is not

1625

00:56:54,150 --> 00:56:52,559

an anomalous uap or a craft or anything

1626

00:56:56,630 --> 00:56:54,160

there have been a few

1627

00:56:59,030 --> 00:56:56,640

prozac explanations with weather and

1628

00:57:01,190 --> 00:56:59,040

cloud and camera angles and stuff and i

1629

00:57:02,789 --> 00:57:01,200

tend to lean towards that um

1630

00:57:04,710 --> 00:57:02,799

yeah but like i said i'm not an expert

1631

00:57:06,710 --> 00:57:04,720

but i still have people i had someone

1632

00:57:09,030 --> 00:57:06,720

email me today asking me to ask lou

1633

00:57:09,750 --> 00:57:09,040

about this tomorrow

1634

00:57:10,710 --> 00:57:09,760

yeah

1635

00:57:12,870 --> 00:57:10,720

um

1636

00:57:15,510 --> 00:57:12,880

i'm not going to i mean

1637

00:57:18,950 --> 00:57:15,520

i kind of understand why the

1638

00:57:20,390 --> 00:57:18,960

people do get excited but

1639

00:57:21,910 --> 00:57:20,400

because it would be incredible that

1640

00:57:24,230 --> 00:57:21,920

would be the new phoenix lights wouldn't

1641

00:57:25,750 --> 00:57:24,240

it like it would yeah i mean and they're

1642

00:57:27,349 --> 00:57:25,760

changing the contrast and stuff on that

1643

00:57:28,950 --> 00:57:27,359

because that's not what it looks like on

1644

00:57:30,150 --> 00:57:28,960

the actual video

1645

00:57:31,910 --> 00:57:30,160

um

1646

00:57:33,270 --> 00:57:31,920

but yeah that that was not floating

1647

00:57:35,190 --> 00:57:33,280

above washington

1648

00:57:36,630 --> 00:57:35,200

and on the footage i don't know if

1649

00:57:39,190 --> 00:57:36,640

they've got it on this one it's this is

1650

00:57:41,910 --> 00:57:39,200

just from one angle there are two other

1651  
00:57:43,510 --> 00:57:41,920  
angles that you you see this from as

1652  
00:57:44,630 --> 00:57:43,520  
well

1653  
00:57:46,789 --> 00:57:44,640  
not for me

1654  
00:57:48,950 --> 00:57:46,799  
definitely not and you know what i'm if

1655  
00:57:50,870 --> 00:57:48,960  
anyone sees this that

1656  
00:57:53,510 --> 00:57:50,880  
it knows i'm on instagram i will get a

1657  
00:57:54,549 --> 00:57:53,520  
couple of messages tonight saying

1658  
00:57:56,549 --> 00:57:54,559  
you don't know what you're talking about

1659  
00:57:58,069 --> 00:57:56,559  
that's a genuine pyramid and all that

1660  
00:57:59,670 --> 00:57:58,079  
stuff because people do believe and

1661  
00:58:01,910 --> 00:57:59,680  
that's okay you know we're all allowed

1662  
00:58:03,589 --> 00:58:01,920  
to have our own opinions but

1663  
00:58:05,430 --> 00:58:03,599

all i ever say to people is that i will

1664

00:58:07,910 --> 00:58:05,440

always pass this on to someone else and

1665

00:58:09,910 --> 00:58:07,920

get a two or three opinions of it and

1666

00:58:12,230 --> 00:58:09,920

which i have done and it's apparently

1667

00:58:14,710 --> 00:58:12,240

not something anomalous so

1668

00:58:17,270 --> 00:58:14,720

there you go that's my two cents

1669

00:58:19,430 --> 00:58:17,280

oh laura sosa says this footage is from

1670

00:58:21,190 --> 00:58:19,440

a broken bells music video

1671

00:58:22,870 --> 00:58:21,200

i don't know who they are or if that's

1672

00:58:24,630 --> 00:58:22,880

true but laura i am going to totally

1673

00:58:25,910 --> 00:58:24,640

take a wikipedia here and believe you

1674

00:58:28,230 --> 00:58:25,920

100

1675

00:58:29,430 --> 00:58:28,240

um on it i'm on it right yeah if

1676

00:58:31,270 --> 00:58:29,440

anyone's going to check that dan

1677

00:58:32,710 --> 00:58:31,280

believes it's real um dan's like that

1678

00:58:34,390 --> 00:58:32,720

though this kind of stuff dan just goes

1679

00:58:36,950 --> 00:58:34,400

for anything no

1680

00:58:38,390 --> 00:58:36,960

he doesn't oh he does he's he's bad for

1681

00:58:40,470 --> 00:58:38,400

it um

1682

00:58:42,470 --> 00:58:40,480

the editing i do makes dan sound highly

1683

00:58:44,309 --> 00:58:42,480

intelligent incredible it's uh it's

1684

00:58:50,549 --> 00:58:44,319

really impressive actually what i do

1685

00:58:53,270 --> 00:58:52,150

yeah you've got vinnie checking that out

1686

00:58:54,470 --> 00:58:53,280

and everything

1687

00:58:55,510 --> 00:58:54,480

um

1688

00:58:57,829 --> 00:58:55,520

but yeah

1689

00:59:00,150 --> 00:58:57,839

it's just nonsense there was no pyramid

1690

00:59:02,789 --> 00:59:00,160

floating above washington um

1691

00:59:04,150 --> 00:59:02,799

so yeah but um folks

1692

00:59:07,430 --> 00:59:04,160

i would like to know i'm going to stop

1693

00:59:09,589 --> 00:59:07,440

sharing what people think of the

1694

00:59:10,950 --> 00:59:09,599

sharing the footage um and talking

1695

00:59:12,549 --> 00:59:10,960

through it i just picked some of the

1696

00:59:14,309 --> 00:59:12,559

kind of weaker stuff to be honest and

1697

00:59:15,589 --> 00:59:14,319

quick ones because that's the idea for

1698

00:59:17,589 --> 00:59:15,599

something we're going to be doing coming

1699

00:59:19,349 --> 00:59:17,599

up is going through some of the older

1700

00:59:21,349 --> 00:59:19,359

footage some of the newer footage and

1701

00:59:23,109 --> 00:59:21,359

doing a little bit of a review of it and

1702

00:59:25,349 --> 00:59:23,119

having a talk through because there's

1703

00:59:27,109 --> 00:59:25,359

been some controversial stuff recently

1704

00:59:28,789 --> 00:59:27,119

and vinnie the one of the the saucer

1705

00:59:30,630 --> 00:59:28,799

flying next to the

1706

00:59:33,030 --> 00:59:30,640

aircraft obviously you've seen that one

1707

00:59:34,309 --> 00:59:33,040

that's been doing the rounds yeah what

1708

00:59:36,230 --> 00:59:34,319

do you think

1709

00:59:38,309 --> 00:59:36,240

i don't i don't think it's real

1710

00:59:40,309 --> 00:59:38,319

no what about it for you

1711

00:59:42,069 --> 00:59:40,319

um

1712

00:59:45,030 --> 00:59:42,079

i saw that footage

1713

00:59:47,030 --> 00:59:45,040

a couple of times over the past

1714

00:59:48,950 --> 00:59:47,040

probably probably 10 years actually i

1715

00:59:51,109 --> 00:59:48,960

think it's a 2011 video

1716

00:59:52,789 --> 00:59:51,119

um and actually and this is where i

1717

00:59:54,789 --> 00:59:52,799

shoot myself in the foot is i saw some

1718

00:59:55,829 --> 00:59:54,799

very thorough debunking of it that was

1719

00:59:57,430 --> 00:59:55,839

very good

1720

00:59:59,349 --> 00:59:57,440

i never saved it i thought that's it

1721

01:00:01,030 --> 00:59:59,359

done i don't need to pay any attention

1722

01:00:02,630 --> 01:00:01,040

to this anymore and moved on and now a

1723

01:00:04,150 --> 01:00:02,640

few years later it's done it's i think

1724

01:00:06,150 --> 01:00:04,160

this is like the third round that it's

1725

01:00:08,069 --> 01:00:06,160

done being all over reddit and then

1726

01:00:10,230 --> 01:00:08,079

obviously it spreads to other social

1727

01:00:12,789 --> 01:00:10,240

media um and then there was people

1728

01:00:15,109 --> 01:00:12,799

saying well it's not um

1729

01:00:16,390 --> 01:00:15,119

it's not a commercial airline it's an

1730

01:00:19,030 --> 01:00:16,400

f-18

1731

01:00:20,630 --> 01:00:19,040

um i can tell people from the analysis

1732

01:00:23,109 --> 01:00:20,640

that i've done and spoken to in the last

1733

01:00:25,349 --> 01:00:23,119

week just to kind of put it to bed again

1734

01:00:27,349 --> 01:00:25,359

it is a commercial airliner or the wing

1735

01:00:30,470 --> 01:00:27,359

is a commercial airliner wing

1736

01:00:32,150 --> 01:00:30,480

now then you beg the question and it's

1737

01:00:34,390 --> 01:00:32,160

it's just a question it's like where's

1738

01:00:36,630 --> 01:00:34,400

the the people freaking out

1739

01:00:38,710 --> 01:00:36,640

you know where uh

1740

01:00:40,630 --> 01:00:38,720

where's the long video

1741

01:00:42,309 --> 01:00:40,640

i think chris chris leto had said it

1742

01:00:45,430 --> 01:00:42,319

wasn't a commercial airliner it was

1743

01:00:46,710 --> 01:00:45,440

military but it wasn't an f 18 or 16. he

1744

01:00:49,270 --> 01:00:46,720

said it was something like a it was

1745

01:00:51,190 --> 01:00:49,280

something like a ta-137 or something

1746

01:00:52,950 --> 01:00:51,200

like that maybe then but it's a it's got

1747

01:00:54,230 --> 01:00:52,960

a hell of a lot of a longer wingspan

1748

01:00:56,309 --> 01:00:54,240

than it yeah like it was like a

1749

01:00:57,190 --> 01:00:56,319

transport type vehicle or something yeah

1750

01:00:58,950 --> 01:00:57,200

and like

1751

01:01:00,470 --> 01:00:58,960

would have still had people potentially

1752

01:01:02,950 --> 01:01:00,480

or yeah they would have been quite low

1753

01:01:05,109 --> 01:01:02,960

down so um graham said he really enjoyed

1754

01:01:07,750 --> 01:01:05,119

this format um i didn't ask graham to

1755

01:01:09,589 --> 01:01:07,760

say that folks oh thanks graeme oh

1756

01:01:11,349 --> 01:01:09,599

you've got that one just mopping my brow

1757

01:01:12,950 --> 01:01:11,359

here sorry oh

1758

01:01:13,750 --> 01:01:12,960

i would i would never ask a colleague or

1759

01:01:15,430 --> 01:01:13,760

friend

1760

01:01:17,349 --> 01:01:15,440

to say it was good um yeah i've got

1761

01:01:18,710 --> 01:01:17,359

graham's um previous book i've not got

1762

01:01:21,829 --> 01:01:18,720

his new one yet um i'm waiting on them

1763

01:01:24,630 --> 01:01:21,839

sending me a free copy

1764

01:01:26,710 --> 01:01:24,640

hour and a half this morning um

1765

01:01:28,789 --> 01:01:26,720

with graham's new book and my goodness

1766

01:01:31,109 --> 01:01:28,799

yeah it's a tough read to you right you

1767

01:01:32,549 --> 01:01:31,119

know what i had no no i was making notes

1768

01:01:33,910 --> 01:01:32,559

as i was going along because i've been

1769

01:01:35,750 --> 01:01:33,920

doing a book club review of it on a

1770

01:01:37,190 --> 01:01:35,760

channel in about a month and

1771

01:01:38,549 --> 01:01:37,200

i thought i'd just read it and then be

1772

01:01:40,390 --> 01:01:38,559

able to talk about it but no no you've

1773

01:01:41,829 --> 01:01:40,400

got to take notes because the detail is

1774

01:01:43,670 --> 01:01:41,839

incredible

1775

01:01:45,270 --> 01:01:43,680

yeah i know you've got graham coming on

1776

01:01:46,630 --> 01:01:45,280

haven't you um

1777

01:01:48,710 --> 01:01:46,640

have you done that one yet with great i

1778

01:01:50,230 --> 01:01:48,720

have yeah we've done that one but we i'm

1779

01:01:52,390 --> 01:01:50,240

going on this i'm going on a quantum

1780

01:01:54,150 --> 01:01:52,400

which priscilla's youtube channel with

1781

01:01:55,270 --> 01:01:54,160

graham and a couple of others to talk

1782

01:01:57,670 --> 01:01:55,280

about the book

1783

01:01:59,670 --> 01:01:57,680

but um yeah i thought i'd just have some

1784

01:02:02,069 --> 01:01:59,680

good questions about it but now i've got

1785

01:02:04,230 --> 01:02:02,079

to pick out specific points with

1786

01:02:06,789 --> 01:02:04,240

very fine details because

1787

01:02:08,390 --> 01:02:06,799

yeah it's awesome yeah graham's coming

1788

01:02:10,069 --> 01:02:08,400

on soon um

1789

01:02:11,829 --> 01:02:10,079

to have a chat through it as well so i'm

1790

01:02:13,589 --> 01:02:11,839

looking forward to that as well but um

1791

01:02:16,470 --> 01:02:13,599

listen folks thanks vinnie thanks for

1792

01:02:17,990 --> 01:02:16,480

jumping on there without any planning um

1793

01:02:20,950 --> 01:02:18,000

dan lets us down regularly so it was

1794

01:02:22,630 --> 01:02:20,960

good of you to do that um

1795

01:02:23,829 --> 01:02:22,640

um but yeah i know it was good and it

1796

01:02:26,470 --> 01:02:23,839

was good to kind of test this stuff out

1797

01:02:28,069 --> 01:02:26,480

again folks um and i've uh don't worry

1798

01:02:28,789 --> 01:02:28,079

i've not been cheap and i've got rid of

1799

01:02:33,029 --> 01:02:28,799

the

1800

01:02:34,309 --> 01:02:33,039

pro version of this now or whatever it

1801  
01:02:35,510 --> 01:02:34,319  
is so i'll mess about with that and i'll

1802  
01:02:37,029 --> 01:02:35,520  
make sure it looks nice and thanks

1803  
01:02:38,230 --> 01:02:37,039  
vinnie for helping us get there any

1804  
01:02:39,829 --> 01:02:38,240  
questions let me know i've been using

1805  
01:02:41,670 --> 01:02:39,839  
for quite a while now i can awesome i

1806  
01:02:43,270 --> 01:02:41,680  
can help you out anytime but listen

1807  
01:02:44,630 --> 01:02:43,280  
you've got to come on my channel and do

1808  
01:02:46,950 --> 01:02:44,640  
some stuff because

1809  
01:02:48,549 --> 01:02:46,960  
yeah this was like what 15 minutes first

1810  
01:02:50,549 --> 01:02:48,559  
time we've ever spoken

1811  
01:02:52,789 --> 01:02:50,559  
yeah face to face we talk in the chat

1812  
01:02:54,710 --> 01:02:52,799  
like every day pretty much

1813  
01:02:56,710 --> 01:02:54,720

but it's not the same

1814

01:02:58,549 --> 01:02:56,720

no um listen i'm happy to do it in the

1815

01:03:01,270 --> 01:02:58,559

chat and just drop down a message he go

1816

01:03:03,430 --> 01:03:01,280

he arranges all my appearances

1817

01:03:05,589 --> 01:03:03,440

and that's

1818

01:03:07,990 --> 01:03:05,599

that's it's fine uh yeah absolutely but

1819

01:03:10,470 --> 01:03:08,000

we'll do that um awesome

1820

01:03:11,990 --> 01:03:10,480

next week i've got uh ross on monday

1821

01:03:13,829 --> 01:03:12,000

kill tact and that'll be out later in

1822

01:03:15,990 --> 01:03:13,839

the week and then jamal thomas hopefully

1823

01:03:18,710 --> 01:03:16,000

later in the week as i said folks so i

1824

01:03:21,270 --> 01:03:18,720

love jamaal yeah he's a good guy i i got

1825

01:03:22,950 --> 01:03:21,280

to talk to him all too briefly on um

1826

01:03:24,870 --> 01:03:22,960

unidentified celebrity review on big

1827

01:03:26,470 --> 01:03:24,880

phone home too and because we were on

1828

01:03:28,150 --> 01:03:26,480

the danny sheen section of this that's

1829

01:03:30,069 --> 01:03:28,160

right but he was in like turkey in a

1830

01:03:31,670 --> 01:03:30,079

hotel room or something right yeah

1831

01:03:33,349 --> 01:03:31,680

danny's actually still doing his part of

1832

01:03:36,150 --> 01:03:33,359

the big phone home too now um it's still

1833

01:03:37,510 --> 01:03:36,160

going it's been 184 doubles consecutive

1834

01:03:39,349 --> 01:03:37,520

streaming he's done

1835

01:03:41,910 --> 01:03:39,359

um his phone's still pinging i'm sure

1836

01:03:44,549 --> 01:03:41,920

the battery's dying yeah i i loved how

1837

01:03:46,390 --> 01:03:44,559

like everyone knew although mms was far

1838

01:03:47,829 --> 01:03:46,400

too nice not to just call out danny can

1839

01:03:50,950 --> 01:03:47,839

you turn your phone or put yourself on

1840

01:03:55,430 --> 01:03:50,960

mute because everyone else was clearly

1841

01:04:01,910 --> 01:03:58,630

yeah it was it was a horrendous secret

1842

01:04:04,069 --> 01:04:01,920

um but yeah awesome so thanks folks uh

1843

01:04:05,510 --> 01:04:04,079

we'll let you all go there um thank you

1844

01:04:06,870 --> 01:04:05,520

for joining in and

1845

01:04:08,549 --> 01:04:06,880

hanging out just gave me some more food

1846

01:04:10,470 --> 01:04:08,559

for thought for for stuff that's coming

1847

01:04:12,630 --> 01:04:10,480

up in there can i just uh shamelessly

1848

01:04:14,150 --> 01:04:12,640

plug my live interview with lou elizondo

1849

01:04:15,349 --> 01:04:14,160

tomorrow night i was literally about to

1850

01:04:17,510 --> 01:04:15,359

say yeah

1851  
01:04:19,029 --> 01:04:17,520  
coming up go on go on thank you yeah be

1852  
01:04:20,230 --> 01:04:19,039  
good just just in case everyone wasn't

1853  
01:04:22,630 --> 01:04:20,240  
aware but i have

1854  
01:04:24,630 --> 01:04:22,640  
promoted the hell out of it maybe a bit

1855  
01:04:28,470 --> 01:04:24,640  
overload but yeah tomorrow night uk time

1856  
01:04:29,829 --> 01:04:28,480  
8 pm which i think is 12 p.m pacific 3

1857  
01:04:31,510 --> 01:04:29,839  
p.m eastern

1858  
01:04:33,670 --> 01:04:31,520  
eight yeah that's right live on my

1859  
01:04:36,150 --> 01:04:33,680  
youtube disclosure team louis elizondo

1860  
01:04:37,750 --> 01:04:36,160  
come along hang out it's gonna be good

1861  
01:04:38,950 --> 01:04:37,760  
i'm turning super chat off though by the

1862  
01:04:42,549 --> 01:04:38,960  
way

1863  
01:04:46,549 --> 01:04:43,990

right i

1864

01:04:48,549 --> 01:04:46,559

i said before about super chats i've got

1865

01:04:50,230 --> 01:04:48,559

no issues with people doing it i don't

1866

01:04:52,309 --> 01:04:50,240

own youtube right it's just you know

1867

01:04:54,390 --> 01:04:52,319

when people interrupt an interview to

1868

01:04:56,390 --> 01:04:54,400

shout about super chats and i watch some

1869

01:04:57,670 --> 01:04:56,400

gaming podcasts and stuff for like yeah

1870

01:04:59,829 --> 01:04:57,680

and they do it as well and it's just

1871

01:05:01,670 --> 01:04:59,839

like ask the questions

1872

01:05:04,309 --> 01:05:01,680

but a good question is a good question

1873

01:05:06,150 --> 01:05:04,319

that's that's just my point with it um

1874

01:05:09,589 --> 01:05:06,160

and yeah people

1875

01:05:10,870 --> 01:05:09,599

do your thing and everything but just

1876

01:05:12,630 --> 01:05:10,880

but yeah that's that's awfully good of

1877

01:05:14,150 --> 01:05:12,640

you to do that as well because

1878

01:05:15,990 --> 01:05:14,160

content creators should be able to to

1879

01:05:18,390 --> 01:05:16,000

make cash whatever they can

1880

01:05:19,750 --> 01:05:18,400

yeah but i mean my thing is i've planned

1881

01:05:21,750 --> 01:05:19,760

planned a bit at the interview and all

1882

01:05:23,270 --> 01:05:21,760

the questions i've put out to people on

1883

01:05:24,950 --> 01:05:23,280

instagram to send me questions and i'll

1884

01:05:27,990 --> 01:05:24,960

pick a select few

1885

01:05:29,670 --> 01:05:28,000

then if that gets bulldozed with loads

1886

01:05:31,190 --> 01:05:29,680

during the interview then

1887

01:05:32,710 --> 01:05:31,200

how can i ignore people that are paying

1888

01:05:34,150 --> 01:05:32,720

that seems rude but then i don't want

1889

01:05:36,470 --> 01:05:34,160

your money kind of thing it's all like

1890

01:05:40,549 --> 01:05:36,480

ah

1891

01:05:43,109 --> 01:05:40,559

good obvious and it's you know what

1892

01:05:45,349 --> 01:05:43,119

bigger don't have you um lose not done

1893

01:05:47,270 --> 01:05:45,359

loads of stuff recently he's been busy

1894

01:05:48,870 --> 01:05:47,280

is he still in san marino no no he

1895

01:05:51,750 --> 01:05:48,880

jumped on my channel a couple of nights

1896

01:05:53,750 --> 01:05:51,760

ago actually only back he's back yep

1897

01:05:55,910 --> 01:05:53,760

he's back he's

1898

01:05:57,589 --> 01:05:55,920

yeah in a good mood he was excited about

1899

01:05:59,670 --> 01:05:57,599

san marino

1900

01:06:00,950 --> 01:05:59,680

um we touched on it briefly but he only

1901

01:06:02,309 --> 01:06:00,960

had 10 minutes to spare with me the

1902

01:06:03,910 --> 01:06:02,319

other night but obviously we're going to

1903

01:06:04,710 --> 01:06:03,920

go into it a little bit more tomorrow

1904

01:06:06,069 --> 01:06:04,720

but

1905

01:06:07,750 --> 01:06:06,079

i've also got other things i want to

1906

01:06:09,990 --> 01:06:07,760

talk to him about so

1907

01:06:12,390 --> 01:06:10,000

absolutely and there's dan just chiming

1908

01:06:14,950 --> 01:06:12,400

in them a few minutes late and as usual

1909

01:06:16,390 --> 01:06:14,960

i know he's home though uh but yeah i i

1910

01:06:18,150 --> 01:06:16,400

was in glasgow a few days ago and i'm

1911

01:06:19,670 --> 01:06:18,160

back there tomorrow i went to my bed

1912

01:06:21,109 --> 01:06:19,680

last night at quarter to seven at night

1913

01:06:23,510 --> 01:06:21,119

and i slept till seven o'clock this

1914

01:06:25,029 --> 01:06:23,520

morning so nice um yeah it was rough few

1915

01:06:26,789 --> 01:06:25,039

days and back for the football tomorrow

1916

01:06:28,549 --> 01:06:26,799

but listen folks i've rabbited on long

1917

01:06:30,150 --> 01:06:28,559

enough funny awesome thank you for

1918

01:06:32,230 --> 01:06:30,160

jumping in like that last minute and uh

1919

01:06:33,910 --> 01:06:32,240

it's been fun so speak to again soon

1920

01:06:35,430 --> 01:06:33,920

folks thank you

1921

01:06:37,750 --> 01:06:35,440

have a good one tomorrow vinnie loyola's